

***That's What She Said* - selection of Animation Festival Network from short audiovisual works by female and female-identifying filmmakers**

Location: Aula



Above the Clouds (Felhők Felett)

Vivien Hárshegyi

The main character starts to feel deeper emotions for a guy, but she is afraid of falling in love again because of her past with her first love. So, she runs off, rushing memories taking her to an imaginary journey and forcing her to untangle her confused mind and heart.



Mariupol. A Hundred Nights (Мариуполь. Сто ночей)

Sofija Melnik

It is a story of a little girl, who wakes up on 24 February 2022 because of the air alert and tries to find someone living in the burning city. The main character is based on the story of Alice, a 4-year-old girl, who stayed in the blocked Mariupol during the first months of Russian invasion.



Her Dress for the Final (Haljina za finale)

Martina Meštrović

One day, my granny dyed her wedding dress black. She wanted to be buried in it.



The Family Portrait (Obiteljski portret)

Lea Vidaković

As Austro-Hungary teeters on collapse, Andras and his daughter are taken aback by the visit from Andras' unpredictable brother, Zoltan, who comes accompanied by his large family.



Misaligned (Koniunkcija)

Marta Magnuska

A woman and a man are in a room, a gecko sits in a terrarium, several flies are circling a lamp. Gradually we find more and more dependencies and analogies between their activities and observed elements as the rhythm of their universes accelerates.

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Rising Above (Přes střeby)

Natálie Durchánková

An animated documentary based on the real-life account provided by a survivor of a sexually motivated violent assault and her journey of recovery as she comes to terms with the trauma.



Dog, bread and the flowers from tomorrow (Câine, pâine și florile de mâine)

Mihaela Mîndru

Why do we have so many customs and rules to see our loved ones off in the afterlife? A child fascinated by the customs of a funeral in a Moldovan village forgets about the funeral. We follow the child's imagination assimilating the folkloric traditions, trying to understand what is going on.



Octopus Banana Hotchpotch

Milanka Fabjančič

The lively and spirited journey through the lives of best friends, twin souls Mila and Mara, is a colorful adventure of two quite different life paths nourished and driven by decades of sisterhood love.



Doubt (Pochybnost)

Adela Križovenská

A short animated essay, which uses non-narrative, abstract visuals to talk about the emotional struggle of the author with her own creativity.