

THE CINEMA OF SENSATIONS ● AZ ÉRZÉKEK MOZIJA

CONFERENCE PROGRAMME ● A KONFERENCIA PROGRAMJA

25 MAY (Friday) ● MÁJUS 25. (péntek)

08.00-10.30	registration ● regisztráció		
10.30-11.00	the official opening of the conference ● a konferencia hivatalos megnyitása		
11.00-12.00	Yvonne Spielmann (University of the West of Scotland) Seeing to Believe – Sensing to Know: From Film Form to Perceptual Environment (opening keynote speech)		
12.00-12.30	coffee break ● kávészünet		
	Session A. Images in-between painting, bodies and sensations Moderator: Hajnal Király	Session B. An atmosphere of sounds Moderator: Ira Österberg	Session C. Sensations in contemporary noir Moderator: Anna Maria Balogh
12.30-13.00	Ivo Blom (VU University, Amsterdam) Of Artists and Models: Painters and Sculptors in Italian Silent Cinema	Ruxandra Berinde (University of Sheffield, Doctoral School of Architecture) The Rooms of Silence: Hearing Architecture and Seeing Music in Film	Anna Maria Balogh (Escola de Comunicações e Artes da Universidade de Sao Paulo, Brazil) <i>Body Heat</i> : the logic of sensations in <i>noir</i> films
13.00-13.30	Hajnal Király (University of Lisbon, Centre for Comparative Studies) Frames, Windows and Mirrors. Sensing Bodies in Films by Manuel de Oliveira	Ira Österberg (University of Helsinki) The Shock Value of Songs in the Films of Aleksei Balabanov	Steffen Hven (Bauhaus-Universität, Weimar) The Sensation of Multidimensional Temporality in Christopher Nolan's <i>Memento</i> (2000)
13.30-14.00	Ágnes Pethő (Sapientia University, Cluj-Napoca) The Garden of Intermedial Delights	Steven P.M. Willemsen (Rijksuniversiteit Groningen) Unsettling Melodies: a Cognitive Approach to Incongruent Film Music	Chia-wen Kuo (Veronique Kwak)(Taiwan's National Cheng-chi University): The Kafkaesque Spatio-temporal Aporia in Sion Sono's Crime Noir <i>Guilty of Romance</i> (2011)
14.00-15.00	lunch break ● ebédszünet		
	Session A. Animation: from analogue to digital Moderator: Ian Garwood	Session B. Kép-aktusok Moderátor: Blos-Jáni Melinda	Session C. Bodies on public display Moderator: Ferenc Boné
15.00-15.30	Jens Schröter (University of Siegen): Visuality and Narration in <i>Monsters, Inc.</i>	Makai Beáta (Eötvös Loránd Tudományegyetem, Budapest) A mozgókép kiterjesztett tere? Helyspecifikus projekciók, videoinstallációk és tér tapasztalat.	Marlene Monteiro (Birkbeck College, University of London) The (Filmic) Body in Pain
15.30-16.00	Ian Garwood (University of Glasgow) Scuffing the Plastic: Animated Grain and Storytelling in the Films of Pixar	Müllner András (Eötvös Loránd Tudományegyetem, Budapest) Szürke hályog. Erdély Miklós <i>Alommásolatok</i> című filmjéről	Elene Tremblay (University of Montreal) Sensations of Dysphoria in the Encounter of Failing Bodies
16.00-16.30	Kristoffer Noheden (Stockholm University) The Imagination of Touch: The Cinema of Jan Švankmajer and Gaston Bachelard's "Imagination of Matter"	Dánél Mónika (Eötvös Loránd Tudományegyetem, Budapest) Arcbőr és kéz plasztikája (Kardos Sándor: <i>Résfilm, A sírásó</i>)	Ferenc Boné (Sapientia University, Cluj-Napoca) The <i>Time-Image</i> . Kim Ki-Duk and the Cinema of Sensations
16.30-17.00	Ádám Dávid (Pázmány Péter Katolikus Egyetem) Do Me a Flavour! Intersensual Relations in Contemporary Animation	Blos-Jáni Melinda (Sapientia EMTE, Kolozsvár) „A film anyaga az élés maga”. Önéletrajzi beszédmódok Szirtes András és Káldy László filmjeiben	Nadège Hanssen-Bauer (independent scholar, France) How to Embody the Ethics with Fiction Film: The Case of the Dardennes' <i>The Son</i>
17.00-17.15	coffee break ● kávészünet		
	Session A. Augmented reality Moderator: Geoffrey Alan Rhodes	Session B. From real to reel Moderator: Anna Cox	Session C. Sensual archives Moderator: Judit Pieldner
17.15-17.45	Geoffrey Alan Rhodes (School of the Art Institute of Chicago) Apparatus and the Cinema of Attractions in Augmented Reality	Fernando Canet and Héctor J. Pérez (Polytechnic University of Valencia, Spain) Naturalistic Trends in Contemporary Cinema: <i>Chop Shop</i> and <i>La Leyenda del Tiempo</i>	Judit Pieldner (Sapientia EMTE): The Temporality of Archive Footage in Gábor Bódy's Films
17.45-18.15	Romain Chareyron (University of Kansas): Connecting the personal and the social: haptic vision and the experience of difference in Agnès Varda's <i>Les Glaneurs et la glaneuse/The Gleaners and I</i> (2000)	Anna Cox (Willamette University) The Materialization of Mental Optics and Sound in Pere Portabella's <i>Vampir, cuadecuc</i> (1970)	Deniz Eyuçe (Bahcesehir University) From <i>Cinesthesia</i> to <i>Kinesthesia</i> : The Spatial Sense of Abstract Film

18.15-18.45		Ramayana Lira de Sousa (Universidade do Sul de Santa Catarina, Brazil) Affective Realism and the “Brand New” Brazilian Cinema (<i>Novíssimo Cinema Brasileiro</i>)	Zsuzsa Tóháti (Debrecen University, Hungary): Eyes Can't Sleep – Technique and Visuality in Peter Greenaway's Cinema of Baroque
18.45-19.00	Presentation of the EVA (European Virtual Academy) project		
19.00	Welcome reception (buffet) ● Állófogadás		
26 MAY (Saturday) ● MÁJUS 26. (szombat)			
	Session A. Visceral experiences Moderator: Andrea Virginás	Session B. Ekphrasis and adaptation Moderator: Anne Gjelsvik	Session C. The political image Moderator: Zsolt Győri
9.00-9.30	Igor Krstic (University of Mannheim) Immersing into the “Maximum City”? Postclassical Narration, Kinaesthetics and Notions of Embodiment in <i>Slumdog Millionaire</i>	Anne Gjelsvik (Norwegian University of Technology and Science) Jørgen Bruhn (Linnæus University) Mixing Senses and Media in <i>Howl</i> (2010)	György Kalmár (University of Debrecen) <i>Taxidermia</i> . Trauma, Sensuality and Symptomatic Story-Telling in Eastern-European Cinema
9.30-10.00	Andrea Virginás (Sapientia University, Cluj-Napoca) Embodied Genetics in Science-Fiction: From <i>Alien: Resurrections</i> (1997) to Piccinini's <i>Foundling</i> (2008)	Lucy Bolton (University of London) Sensing Solitude – Sharing Contemplation Through Cinema	Florina Crețu (National School of Political and Administrative Sciences, Bucharest) Lights, Camera, Action! How the Final Presidential Debates in Romania, 2009, Portrayed Political Candidates
10.00-10.30	Sarah Downes (Loughborough University) See, Seeing, Seen, <i>Saw</i> : The Phenomenology of Ultra-Violent Cinema	Hannasofia Hardwick (University of Helsinki) Experiencing the Verbal Illusion: The Paradox of Cinematic Ekphrasis	Zsolt Győri (Debreceni Egyetem, Angol-Amerikai Intézet) Melodrama and Monarchy? – Private Life and Public Image in Bio-Pics of British Monarchs
10.30-11.00	coffee break ● kávészünet		
	Session A. The phenomenology of sensual excess Moderator: László Tarnay	Session B. The multisensory film experience Moderator: Simin Nina Littschwager	Session C. Gendered bodies Moderator: Ciochină Raluca
11.00-11.30	László Tarnay (University of Pécs) Theory Goes to the Movies: the Sensorial Challenge of Korean Cinema	Simin Nina Littschwager (Victoria University of Wellington, New Zealand) Seeing what the Others can't See. Epistemological Uncertainty and Perceptual Fallacies in <i>The Sixth Sense</i> and <i>The Others</i>	Katharina Lindner (University of Stirling, UK) Cinema and Queer Phenomenology: Embodied Encounters
11.30-12.00	Alan S. Weber (Weill Cornell Medical College in Qatar) <i>The Thief of Baghdad</i> and Kiarostami's <i>A Taste of Cherry</i> : Two Faces of Sensational Orientalism	Enrica Picarelli (Leuphana University, Lüneburg) “It was the Colour... It just Seemed Right.” Chromatic Scoring, Retrospectatorship and Affective Viewing in <i>Mad Men</i>	Ciochină Raluca (Center of Excellence in Image Studies, University of Bucharest): “This is your Body, this is your Life”. Bodily Sensations in Transsexuality Movies
12.00-12.30	Helena Wu Yuen Wai (University of Hong Kong) Beyond Rivers and Lakes: A Phenomenological Study of the Imagination of <i>Jianghu</i> in Chinese Cinema	Luis Rocha Antunes (University of Kent) The Vestibular Sense – the Extra Senses in the Multisensory Film Experience	Ana Carolina Bento Ribeiro (Paris Ouest Nanterre La Défense) Suppressed Femininity: Sensations and the Androgynous Female Body in “Ryna”
12.30-13.00	Raymond Watkins (Colgate University, Hamilton) Returning to the Sensorial Body: Robert Bresson's Expanded Cinema	Cristina Sánchez-Conejero (University of North Texas) Sensing the Difference: The Sensual in <i>Sex and Lucia</i> by Julio Médem	Natália Fábics (Eötvös Lóránd University, Budapest) The Bollywood Male and the Western Gaze
13.00-14.00	lunch break ● ebédészünet		
14.00-15.00	Laura Marks (School for the Contemporary Arts, Simon Fraser University, Vancouver) Thinking Like a Carpet: Embodied Perception and Individuation in Algorithmic Media (keynote speech)		
15.00-15.45	coffee break ● kávészünet		
	Session A. Mapping visceral visions: sensing film with Sobchack and Bruno , Moderator: Ingrid Stigsdotter	Session B. Spectatorship, intermediality and inter-sensuality Moderator: Bernhard Kuhn	Session C. Érzékek mozija Moderátor: Turnacker Katalin
15.45-16.15	Andrei Deacu (Lund University) Haptic Morality in Peter Greenaway's <i>The Cook, the Thief, His Wife & Her Lover</i>	Emmanuel Plasseraud (Université Lille 3 / Université Paris-Est) Cinema of Sensations and Individualism	Vincze Teréz (Eötvös Loránd Tudományegyetem, Budapest) Az érzékek birodalma – a befogadás érzéki sajátosságai a „lassú filmekben”
16.15-16.45	Daria Berezhkova (Lund University) Haptic Journeys through Cities in Film	Bernhard Kuhn (Bucknell University) Operatic Sensation in Italian Silent Cinema: <i>Rapsodia Satanica</i> (1915)	Turnacker Katalin (Pécsi Tudományegyetem): Érzékek összecsengése - Herzog és Wenders dokumentumfilmjei 3D-ben
16.45-17.15	Kendra Atkin (Lund University) The Kinesthetic Flâneuse: Remapping Jane Eyre	Sim Jiaying (Nanyang Technological University, Singapore) Smelling Out Another Cinema	Szabó Ádám (Budapest) Kívülrekedve. Nicolas Winding Refn hangművészetéről
17.15-17.30	coffee break ● kávészünet		
	Session A. Special effects for immersion Moderator: Thomas Schick	Session B. Life and the cinematic experience Moderator: Nikolaj Lubecker	

17.30-18.00	Gabriella Moise (University of Debrecen, Hungary): "In Broad Daylight even Sounds Shine" – Wim Wenders's Multisensory Cinema	Nikolaj Lubecker (St John's College, Univ. of Oxford): On the Bodily Education of the Film Spectator: Lucile Hadzihalilovic's <i>Innocence</i>	
18.00-18.30	José Manuel Martins (Universidade de Évora, Portugal) <i>Crows vs. Avatar</i> , or: 3D vs. Total-Dimensional Immersion	Zorianna Zurba (Ryerson University, Toronto) "No, no this is Real Life": Loving an Appearing Image	
18.30-19.00	Thomas Schick (Film & Television Academy „Konrad Wolf" Potsdam-Babelsberg): A Cinema for the Senses – Some Deliberations on the Emotional Experience of Special Effects in Feature Films	Francesca Borrione (University of Perugia: Living the Cinematic Experience: Towards a Definition of 'Inspirational Movie'	
20.00	Banquet dinner (Chios Restaurant) ● Bankett (Chios Vendéglő)		
27 MAY (Sunday) ● MÁJUS 27. (vasárnap)			
	Session A. Re-reading Deleuze Moderator: Árpád Bak	Session B. Contemporary documentary and the real Moderator: Monica Lopez Lerma	Session C. Horror, attraction, sensation Moderator: Barbara Laner
10.00-10.30	Árpád Bak (Eötvös Loránd University) From a Tactile Epistemology to the Ontology of Affect: Two Readings of Deleuze's Time Image in New Media Theory	Ingrid Stigsdotter (Linnaeus University, Växjö) Plattform Produktion: A Platform for New Sensations of the Real	Megan R. Brown (Ohio University School of Film) J-Horror and the New Cinema of Attractions
10.30-11.00	Jon Roffe (University of Melbourne) Belief in the Theatre of War	Maria Fernanda Luna Rassa (Universitat Autònoma de Barcelona) Routes through <i>other Spaces</i> in Colombian Documentary	Sarolta Mezei (Debrecen University, Hungary) The Dead Rising – Ghosts and the Horror of/in the Moving Image
11.00-11.30	Mairéad Phillips (University of Melbourne) Looking for a Private Island: Hitchcock's Originary Worlds	Monica Lopez Lerma (University of Helsinki) Disgust and the Political Community	Barbara Laner (University of Innsbruck) Fake Found Footage Films as Cinematic Attractions
11.30-12.00	Flavia Cioceanu (University of Bucharest) The Resensualisation of Cinema through Peter Greenaway's Films. Deconstructing Mental Images of Movement, Time and Space		Gergely Hubai (Eötvös Loránd Tudományegyetem, Budapest) Democracy and Sensation in Gimmick Cinema
12.00-12.30	break ● szünet		
	Session A. Sensations of French cinema Moderator: Francesca Minnie Hardy	Session B. Greenaway and Bergman as sensual auteurs Moderator: Anna Sofia Rossholm	Session C. Testtapasztalat: megmutatás és elrejtés Moderator: Murai András
12.30-13.00	Daniel Pitarch Fernández (Universitat Pompeu Fabra, Barcelona) Geography of the Body: Jean Epstein's Poetics and Conceptualization of the Body in his Unpublished Writings.	Muhammad Firdaus Bin Isnin (Nanyang Technological U, Singapore) The Image of Skin: Aesthetics and the Senses	Gáspárk Attila-Veress Elza-Emőke (Marosvásárhelyi Művészeti Egyetem; Babes-Bolyai Tudományegyetem) Mítosz, teatralitás, történet: a filmbeli testábrázolás szerepe a műalkotás jelentérendszerének kiépítésében
13.00-13.30	Francesca Minnie Hardy (The University of Cambridge, UK) Avoid Contact with the Eyes and Skin, may Cause Irritation: Agnès Varda's <i>La Pointe courte</i>	Anna Sofia Rossholm (Linnaeus University, Växjö) Archival Memory and Tactility: Ingmar Bergman's Handwriting	Tóth Eszter Zsófia– Murai András (Magyar Országos Levéltár, Budapesti Kommunikációs Főiskola, Nyugat-magyarországi Egyetem): Magánörömök, közállapotok. A szexualitás ábrázolás a nyolcvanas évek magyar filmjeiben
13.30-14.00	Mircea Eugenia (Babes-Bolyai University) Transgressive Cinema: Exploring Sensation in Gaspar Noé's <i>Irréversible</i>	Fabio Pezzetti Tonion (Università degli Studi di Torino) The Sensation of Time in Ingmar Bergman's Poetics of Bodies and Minds	Hatalyák Edina (Debreceni Egyetem) Megmutatás és elrejtés: a test színrevitele Joe Wright <i>Büszkeség és balítélet</i> (2005) című filmjében.
14.00	Concluding remarks. Presentation of the ACTA UNIVERSITATIS SAPIENTIAE: FILM AND MEDIA STUDIES international journal, plans for the publication of papers.		