



INTERMEDIALITY AND WORLD CINEMA

22 June 2021, international workshop
Sapientia Hungarian University of Transylvania, Cluj-Napoca
Centre for Cinematic Intermediality and Visual Culture

The meeting is held via Zoom.

Join Zoom Meeting: <https://zoom.us/j/93388080652>

Meeting ID: 933 8808 0652

SCHEDULE:

(Please note: times are given according to Eastern European Summer Time/EEST, see corresponding times around the world [here](#))

14.00 – 15.20: INTERMEDIALITY IN BRAZILIAN CINEMA

- Lúcia Nagib – Overview of the Intermedia Project
- Stefan Solomon – on his own research and the *Tropicalia* book + season
- Albert Elduque – on his own research and the *Alphaville* Dossier
- Flávia Cesarino Costa – on her research and videographic essay
- Samuel Paiva – on his own research and *Passages*
- Discussion: 30 min

15.20 – 15.30: break

15.30 – 16.20:

- Lalitha Gopalan: Intermediality in contemporary independent Indian cinema
- Marion Schmid: Intermediality and the French New Wave
- Discussion = 30 min

16.20 – 16.30: break

16.30 – 18.10: INTERMEDIALITY IN EASTERN EUROPEAN AND RUSSIAN CINEMA – Book launch

- Ágnes Pethő – Overview
- Hajnal Király (Hungarian cinema)
- Zsolt Gyenge, Christina Stojanova (Romanian cinema)
- Melinda Blos-Jáni (non-fiction in Eastern European cinema)
- Malgorzata Bugaj, Fátima Chinita, Ágnes Pethő (Russian cinema)
- Judit Pieldner (Polish cinema)
- Katalin Sándor (Bosnia-Herzegovina)
- Discussion = 30 min

18.10 – 18.20: break

18.20 – 18.30: Lúcia Nagib: Reflections on *Realist Cinema as World Cinema. Non-cinema, Intermedial Passages, Total Cinema*

18.30 – 19.00: Round table discussion – Intermediality and world cinema: challenges in contemporary film theory, aesthetics and historiography