

Collecting/Creating: Archive-Based Moving Image in Eastern Europe and Beyond
Conference programme

From 9.00	8th October	
	Registration and coffee (CEU Nádor Event Center, Nádor str. 15, 1st Floor)	
9.30	Welcoming remarks (Room: N15 103)	
9.40 – 11.40	Materialist and experimental practices Room: N15 103. Chair: László Strausz Péter Lichter (University of Pécs): The Thing in the Coffin: Decay, Re-filming, and Process Cinema as Media-Archaeological Practice Jiří Anger (Queen Mary University of London): What Do All These Weird Shapes Mean? Reconfiguring Found Footage Filmmaking Through Archival Cracks Maja Milic (Karlsruhe University of Arts and Design): Found footage as experimental ethnography: experimental artistic approach to home movies Tereza Bernátková – Martin Bernátek (FAMU – Palacký University Olomouc): "Speaking for the Archive"	
11.40 – 12.00	Coffee break (1st Floor)	
12.00 – 13.30	Re-framing: Personal Archives and Public Memory Room: N15 103. Chair: Diana Popa Agata Zborowska (KU Leuven/University of Warsaw): Assembling and Activating Diasporic Audiovisual Archive between Chicago and Poland Faime Alpogu (University of Vienna): "I Keep Everything": Family Archives and Racialized Migrant Memory Pavla Banjac (Eötvös Loránd University, Budapest): Personal Archives and Counter-Archives: The Memory of the State in Post-Yugoslav Documentary Cinema	Intermediality, Hybridity and Avant-garde Heritage Room: N15 106. Chair: Beja Margitházi Kamilla Simor (University of Pécs): "History from Below": Intermedial aspects of Péter Forgács' films Melinda, Blos Jáni (Sapientia University, Cluj-Napoca): From Analysis to Forensics. The Intermediality of the Freeze-Frame in Found Footage Cinema Ervin Török (University of Szeged): Disrupting Atmospheric Communication: Vernacular Avant-gardism in Péter Forgács's Films after 2006
13.30 – 14.30	break	
14.30 – 16.30	Artist's Archive Room: N15 103. Chair: Zsolt Gyenge	Memory Practices - in between personal and historical Room: N15 106. Chair: Izabella Füzi

	Victoria Baltag (Queen's University Belfast): The Theoretical Archive: Resurrecting Benjamin Fondane's "Unfilmable" Avant-Garde through Precarious Fragments Anastasia Mamaeva (Sorbonne University, Eur'Orbem): Crystal Pasts, Bureaucratic Presents: Reanimating the Television Worlds of András Rajnai Alexandra Kukulina (Cornell University): The Censor as Co-Author: Self-Archiving Practices in Eastern European Cinema Lucy Szemetová (independent researcher): Nation. Junked. Knowledge: Robert Vas and the Making of the 1956 Visual Archive	Kamil Lipiński (University of Warsaw): (A)cinematic memories of communal gatherings from the Dutch archives Janka Barkóczy (National Film Institute Hungary / Film Archive): Consecrated Images: Holocaust Footage, Memory Practices, and the Pulitzer Saga Grazyna Swietochowska (Gdansk University): Animating the Still: Péter Forgács, My Grandfather's Archive, and the Afterlife of Family Photography Krisztina Csizmadia (Hungarian National Gallery): A Villa at Lake Balaton, Where the Stories of Two Families Intertwine – Case Study: Where Architectural History Research Meets Archival Private Film
17.00 – 19.00	Screening of <i>Angelos' Film</i> (Péter Forgács, 1999, 60') Discussion and Q&A with Péter Forgács. Moderator: Beja Margitházi (Eötvös Loránd University, Budapest) Room: N15 103.	
9 th October		
10.00 – 11.30	Working with the Eastern European State Archives/Newsreels Room: N15 103. Chair: Kamil Lipinski Oleksandr Teliuk (Queen Mary University of London): Genealogies of Ukrainian Post-Archival Cinema Diana Popa (Tallinn University): Archival Labour as Intermedial Practice: Estonia's Newsreel Collection and Its Documentary Re-use Andreja Drobnjak: (University of Belgrade): Archives in Motion: Reactivation, Counter-Archiving, and Curatorial Translation	
	Coffee break (1st Floor)	
11.45 – 13.00	Oksana Sarkisova (Senior Research Fellow at Blinken OSA Archivum at CEU) Private Archives' Temporalities: The Many Lives of Amateur Film Records (keynote and discussion) Moderator: Lucy Szemetová Room: N15 103.	
13.00 – 14.00	break	
14.00 – 16.00	(Post)socialist Advertising as an Artistic and Scholarly Resource Room: N15 103. Chair: Lucy Szemetová	Alternative Archives, Invisible Histories Room: N15 106. Chair: Kamilla Simor

	Christian Ferencz-Flatz (National University for Theatre and Film, Bucharest): Mobilizing an Archive of Postsocialist Advertising: Eight Postcards from Utopia (2024) and Beyond László Strausz (Eötvös Loránd University, Budapest): Constructing consumer desire in a planned economy: realism and escapism in OTP car lottery advertising Ana Szel – Liri Chapelan (National University for Theatre and Film, Bucharest): An ABC of Capitalism: Learning through Postsocialist Advertising	Réka Szűcs (Labrisz Lesbian Association): The Living Body of the Archive - Labrisz Lesbian Association / The Budapest Lesbian Film Collective Melanie Cox: Invisible Histories: Counterpublic Afterlives and Archival Recovery in Channel 4's Independent Film and Video Department (1982-1995) Lucian Georgescu (UNATC, Bucharest): The Digital Frankenstein: Streaming Heritage at Europe's Periphery Bettina Fabos (University of Northern Iowa; Open Platform Archive Network): Building Accessible Platforms for the Public Good
	Coffee break (1st Floor)	
16.15 – 17.30	Artist in the Archive/project-based Room: N15 103. Chair: Enxhi Noni Alina Cristea (independent researcher): Precarious Encounters: Dialogues Between Public Archives and Artistic Research in Post-Communist Romania Gábor Hörcher (Moholy-Nagy University): Imagined Surplus: Socialist Advertising Archives as Research-Based Moving Image Practice Miljana Nikovic (HafenCity University Hamburg): <i>Belgrade through Architectivism: Behind-the-scenes, Behind-the-archives</i> Enxhi Noni (EMJMD Film Heritage, History and Cultures): Narrating Film Heritage: On Filmmaking with Archival Material	Post-cinematic transformations Room: N15 106. Chair: Melinda Blos-Jáni Kryštof Kočtář (Masaryk University): From Found Footage to Collective Event: Intermediality and Intersubjectivity in <i>Pan Roman</i> (2009) Izabella Füzi (University of Szeged): Digital Interactions with Photographic Memories: Personal Memory and the Generative Archive Martin Palúch (Institute of Theatre and Film Research Slovak Academy of Sciences): Digital and AI Transformation of Archives in Contemporary Slovak Documentary Cinema