

# Exploring Intermediality: Theories, Research Avenues, Artistic Practices Workshop & Exhibition

Sapientia Hungarian University of Transylvania, Cluj-Napoca, 27-28 October 2017.

organized within the framework of the Exploratory Research Project “Rethinking Intermediality in Contemporary Cinema: Changing Forms of In-Betweenness”, Code: PN-III-ID-PCE-2016-0418, funded by the UEFISCDI (Executive Unit for Financing Higher Education, Research, Development and Innovation).

## October 27 (Friday): INTERMEDIALITY AS ARTISTIC PRACTICE

18.00-18.10	Welcome address (Ágnes Pethő, Melinda Blos-Jáni)
18.10-19.00	Photo-Video Installation (curated by Melinda Blos-Jáni with the assistance of Mihály Lakatos) B building, 1 <sup>st</sup> floor, Exhibition Space.  PHOTO-PROCESSING (by Emőke Kerekes & Zoltán Balla)
19.00-20.00	Roundtable Discussion: Intermediality and Contemporary Art (The debate of researches proposed on this topic by Ágnes Bakk, Melinda Blos-Jáni, Mihály Lakatos, Ágnes Pethő, Judit Pieldner) A building, Room 303.

## October 28 (Saturday): INTERMEDIALITY STUDIES IN THE DIGITAL AGE

A building, Room 303.

10.00-10.30	Ágnes Pethő: <i>Theories of Intermediality and Possible Research Avenues in the Digital Age</i>
10.30-11.00	Discussion
11.00-11.20	Ágnes Bakk: <i>VR - The Ultimate Medium and Its Simulative Space</i>
11.20-12.00	Discussion
12.00-12.20	Melinda Blos-Jáni: <i>Photo-Collage and Cinematic Intermediality</i>
12.20-13.00	Discussion
13.00-13.20	Hajnal Király: <i>Intermediality, Musical Mood-Cues and Disembodied Emotions</i>
13.20-14.00	Discussion
14.00-15.00	Lunch break
15.00-15.20	Mihály Lakatos: <i>The Work of Ryoji Ikeda: Big Data as Haptic Experience</i>
15.20-16.00	Discussion
16.00-16.20	Judit Pieldner: <i>Black-and-White Cinema In-between Photography and Film</i>
16.20-17.00	Discussion
17.00-17.20	Andrea Virginás: <i>Musical Numbers and Intermediality in Contemporary Cinema</i>
17.20-18.00	Discussion
18.00-18.30	Conclusions: <i>Exploring Cinematic Intermediality in the Digital Age</i>
19.00-21.00	Dinner