

SCIENTIFIC REPORT

Regarding the Implementation of the Project from its Beginning in 2013 to its Conclusion in 2016, Summary of Activities and Results

Research project, code: PCE_ PN-II-ID-PCE-2012-4-0573, contract: 65/02. 09. 2013.

Title of the project: *Re-mediated images as figurations of intermediality and post-mediality in Central and East European Cinema*

Website of the project:

<http://film.sapientia.ro/en/research-programs/cncs-uefiscdi-pce-idei-research-program>.

The research project proposed to focus on questions of cinematic intermediality studying its possible figurations, both through theoretical investigations and through complex, comparative analyses of films from Eastern and Central Europe. (The summary of the research and more detailed information about the objectives can be accessed on the [project website](#).)

This report comprises: a detailed description of activities and results for each of the intermediary stages of the implementation of the project, and a synthetic presentation of the obtained results.

ACTIVITIES AND RESULTS FOR EACH PERIOD

2013 (September-December)

ORGANIZATION OF AN INTERNATIONAL SCIENTIFIC CONFERENCE

The research project was launched with an exceptional international visibility within the conference of the International Society for Intermedial Studies, organized at Sapientia University, the Faculty of Sciences and Arts in Cluj-Napoca. As organizers of this conference we had the opportunity to define the theme of this conference and to connect it directly to the topic of the research project. The preliminary work of organizing this event was carried out between January-September 2013 under the supervision of dr. Ágnes Pethő, the director of the research project and also a member in the executive committee of the International Society for Intermedial Studies. The other four members of the project (dr. Hajnal Király, dr. Katalin Sándor, dr. Judit Pieldner and dr. Melinda Blos-Jáni) took part in this preliminary work together with the staff of the Department of Film, Photography, Media.

The conference was entitled “**RETHINKING INTERMEDIALITY IN THE DIGITAL AGE**” and it was held between 24-26 October 2013. The aim of the conference was to rethink the question of intermediality in the digital age both from theoretical/conceptual and methodological perspectives, answering the challenge posed by new intermedial phenomena in the current media landscape. In order to connect our research to the most recent achievements in the theoretical research of intermediality, we invited three keynote speakers of undisputed international reputation representing three different theoretical schools and scientific trends:

- **Marie-Laure Ryan** (Colorado, USA), an acknowledged expert in the theory of transmediality and narratology,
- **Henry Jenkins** (University of Southern California, USA), the author of the influential theory on media convergence, and
- **Joachim Paech** (University of Konstanz, Germania), one of the founders of the research on cinematic intermediality.

The call for papers proved to be a huge success. As a result, more than 150 participants from five continents and more than 22 countries contributed to this scientific event. The presentations covered a wide range of topics related to theories of intermediality and to intermedial phenomena from the field of arts, audio-visual and digital media emphasizing the ongoing paradigm shifts in the digital age that shape both the theoretical and methodological aspects of research. Details about this conference, about the keynote speakers, full programme, abstracts, as well as videos of keynote lectures can be accessed on the web page: <http://film.sapientia.ro/en/conferences/rethinking-intermediality-in-the-digital-age>. The final round-table discussion as well as the keynote speeches are accessible through the YouTube channel dedicated to the conferences organized at the Sapientia University, [Sapientia Film Conferences](#).

The contribution of this conference to the research project is concretized in the following results:

- Initiating an extensive international debate concerning a) the theoretical problems related to the proposed research topic (namely the question of intermediality, multimodality, transmediality, the theory of media convergence and that of remediation, etc.) and concerning b) certain phenomena (such as the intermediality of film, the relationship between film and other art forms, film and the new media) that are directly connected to the topic of the project.
- Learning about the most relevant results of this field of research on an international scale, exchanging opinions and establishing personal contacts directly.
- Establishing professional contacts that can be productive from the perspective of future research: the conference attracted an impressive number of representatives from all important centers of intermedial studies (e.g. prestigious universities from the Netherlands, Sweden, Denmark, Germany, Bulgaria, Canada, USA, etc.).
- Connecting to similar research programmes within Linnaeus University from Växjö, Utrecht University, Stockholm University, as well as to the Centre for Research into Intermediality / Centre de recherche sur l'intermédialité) from Montreal, all these

connections – based on concrete plans for scientific collaboration – being very promising at the beginning of the research project.

- At this conference our newly launched research programme had an international visibility and an exceptional professional feedback, our research being acknowledged by the scientific community of the field.
- The lectures of the invited keynote speakers and the concluding round-table discussion were recorded on video and posted on the web page of the conference in order to disseminate the scientific results and to extend the visibility of the event within the international scientific community. (See the webpage above.)
- The members of the research programme presented **4 papers at this conference**:
 - Ágnes Pethő: *The “Sensation of Intermediality” and the Tableau Vivant as a Post-Cinematic Image*. The paper addressed the problem of tableau vivant as a typical post-media image present in the contemporary media landscape (advertising, online journalism, film, and video art installations, or projects combining all these platforms).
 - Hajnal Király: *Eccentricities of an Old Man: Film as Intermedial and Transitional Object in Manoel de Oliveira’s Adaptations*. The paper analyzed images similar to the tableau vivants discussed by Ágnes Pethő, but in the oeuvre of film director Manoel de Oliveira alongside theoretical questions related to the figurations of intermediality in film as a preliminary work for a future comparative research of Eastern and Western European Cinema.
 - Katalin Sándor: *“Own Deaths” – Towards a Concept of Haptic Intermediality*. The paper addressed theoretical questions of intermediality in literature, photography and film and offered a complex analysis of Péter Nádas’s autobiographical book *Own Death*, 2004/2006 and its screen adaptation by Péter Forgács with the same title, *Own Death*, 2007.
 - Judit Piédner: *Austerlitz and Marienbad: Intermedial Relations among Literature, Film and Photography*. The paper presented in collaboration with Mónika Dánél from ELTE University, Budapest dealt – besides the concrete analysis – with theoretical problems related to the intermediality of literature, photography and film, establishing the basis of future research.

At the end of this first period (September-December 2013) Ágnes Pethő, the project manager presented **another paper** at an international, bilingual (French/English) conference (a follow-up of an earlier event in 2012 in Paris, that she also attended) entitled *Second International Meeting on Narratology and the Arts, “Art as Text. Narratological, Semiotic and Transmedial Approaches,” / 2e rencontre internationale «Narratologie et les Arts» «L’art comme texte. Approches narratologiques, sémiotiques et trans-médiatiques»*, organized by the University of Strasbourg, between 5-7 Dec. 2013, Strasbourg (France). (See the conference programme [here](#).) This conference addressed the problems of transmedial narratology, of interart relations from narratological perspectives, and had in

2013 a topic focused on interart relations and different aspects of narrativity and non-narrativity in arts. The paper presented by Ágnes Pethő was entitled *Moving Images in-between Stillness and Motion, "Sensation" and Narrativity*, and discussed three films from Eastern Europe that can be situated in-between film and video art.

As an integral part of the research activity and with the scope of intensifying the contacts with other research groups working on similar topics, Judit Pioldner undertook research and documentation work at Eötvös Loránd University in Budapest at the end of November 2013. This was also a great opportunity to initiate a scientific collaboration with our colleagues at this university that would continue in the following years of the implementation of the research project.

Also in these first months of the project we began the acquisition of items necessary for the infrastructure of our research, electronic equipment (external hard disks, laptops, etc.), we also purchased a large number of scientific books (the latest titles related to the field of research in the domain of film theory, history, film-philosophy, media theory, etc.), as well as films for the library to accumulate a specialized bibliography and filmography that may be useful in laying a proper scientific foundation for our research.

2014

After the research project had been launched successfully within the framework of an international conference we arrived at the final stage of the first full research year by **ORGANIZING YET ANOTHER INTERNATIONAL SCIENTIFIC CONFERENCE** on a topic chosen this time to have a more direct connection with the specific issues raised by the ongoing research project. This conference, entitled "**FIGURATIONS OF INTERMEDIALITY IN FILM**" was held between 24-25 October, 2014, at the host institution of the project, Sapientia Hungarian University of Transylvania, the Faculty of Sciences and Arts in Cluj-Napoca.

The conference aimed to bring together researchers from all over the world specialized in themes related to intermediality in film in order to discuss questions regarding the rhetoric and poetics of intermediality in film, in general, and regarding the theory and methodology of analysis of the figurations through which the relationship among film and other media can take shape, in particular. The full description of the proposed topic, the conference call, the final programme as well as the photos documenting this event can be accessed following this link: <http://film.sapientia.ro/en/conferences/xv-film-and-media-studies-conference-intransylvania>. The website also provides access to the [CONFERENCE BOOKLET](#), which contains all the abstracts of the oral presentations delivered at this conference, together with the short bio-bibliographical information of the lecturers. About 50 researchers from 20 countries attended the two-day event and held lectures on topics such as: the dialogue between film and painting, film and sculpture; the art of video installations; old and new experimental films; the aesthetics of the *tableau vivant*;

connections among image, sound, corporeality and media, based on examples from silent cinema to diverse genres of contemporary film, among which special attention was given to Eastern European films, brought into the focus of attention primarily by the presentations of the members of the research group.

The invited keynote speakers of the conference were prominent personalities, authors of volumes which lay the foundations of this scientific domain:

- **Brigitte Peucker**, professor at the Yale University, USA, who held a lecture on Peter Greenaway's art,
- **Eivind Røssaak**, researcher of the National Library of Norway, who was speaking about the slowed and stopped film and the connections between Alfred Hitchcock and video art.

The invitation of these professors was facilitated by the budget allocated for mobility within the framework of the research project.

The relevance of the scientific event in bringing together researchers from all over the world has also been recognized by the Edinburgh University Press, who sent a special representative not only to install a bookstall with books published in the domain for those interested, but also to recruit potential authors for the publishing house at this conference.

The contribution of this conference to the research of this programme can be summed up as follows:

- The initiation of a productive international debate on: a) theoretical problems of the intermedial relations in film, ideas that constitute the theoretical foundation of the ongoing research (discussions on the relations among media and arts, the concept of re-mediation, medial hybridity, relations between narrativity and intermediality, ideology and intermediality, etc.); b) concrete figurations through which intermediality or re-mediation is manifested in film (*tableau vivant*, collage film, etc.), based on diverse concrete examples taken from several filmic genres belonging to different periods and styles.
- Getting acquainted with the results of the internationally most highly regarded researches in the domain within the framework of presentations and discussions, exchanges of direct opinions and personal contacts.
- Establishing new professional contacts (besides consolidating the older ones which will be beneficial also in the future) facilitated by the presence at this conference of representatives of several important centres of scientific research with programmes aimed at intermedial relations, such as establishing contact with Yale University from the SUA (represented by our prominent guests, professors Brigitte Peucker and Paul H. Fry); with Columbia University, represented by Susan Felleman, author of several reference books in the narrower domain, present with a special panel at this conference; consolidating the already existing relations with: the Research Department of the National Library of Norway, represented by the keynote speaker Eivind Røssaak (with whom the project director Ágnes Pethő, has already had professional contacts, both of them taking part in another conference in Brussels in

the spring of this year); the Linnaeus University from Växjö, which we have been extensively cooperating with for several years and which can be considered as one of the most widely acknowledged centres of intermediality studies; and, last but not least, with Babeş–Bolyai University, Faculty of Theatre and Television from Cluj-Napoca, whose journal *Ekphrasis* occasionally publishes articles on inter-art relations (this journal accepted to publish two articles written by the members of the research group).

- The project has enjoyed international visibility and an exceptional professional feedback. The research activity has been known and our ideas have been discussed among the researchers of the domain.
- For an extension of the visibility of the conference in the international scientific community and for a better dissemination of the scientific ideas video recordings of some of the oral presentations delivered at this conference have been made. A selection of the videos have been posted on the conference website linked to the web page of the project (with the consent of the presenters) and are accessible for the researchers also on a special YouTube channel, [Sapientia Film Conferences](#).
- All members of the team of the research project held oral presentations at this conference. (See the titles of lectures below in the list that sums up all the oral presentations delivered in this year.)

Organizing this conference constituted the most visible scientific event in the activity of the research group this year, but it was not the only one: we participated in several international conferences organized at other universities and research centres, we wrote articles and sent them to be peer-reviewed for publication, the editing of a scientific volume was under way, and we received invitations from renowned research centres to present our preliminary results and future plans in the form of invited lectures, and we also continued the improvement of the research infrastructure and logistics.

PARTICIPATIONS IN INTERNATIONAL CONFERENCES:

These constitute an important part of the research activity helping us to maintain a steady rhythm of work, conducted accordingly a well planned research schedule. It also helps us in articulating the specific scientific problems we intend to address in our research and offers us invaluable opportunities for immediate feed-back from our colleagues abroad working in similar areas. Therefore, we specifically sent applications to prestigious international conferences in the domain so as to be able to actively participate in scientific debates within each intermediary stage of the research project. Thus, *the members of the research group participated in a total of 9 international conferences and delivered 20 oral presentations*. These conference participations also provided opportunities for exchange of experience, stages of documentation-research, consultations with researchers of prominent universities and research centres abroad:

The international film studies conference “Rendering (the) Visible II: The Figure,” organized by the Department of Moving Image Studies, Georgia State University, Atlanta, USA, 6-8 February, 2014. (See the conference programme [here.](#)) Papers presented at this conference:

- Ágnes Pethő: *“Give Me an Image, Then!”: Cinematic Pictorialism In-between the ‘Figural’ and ‘Figuration’*
- Hajnal Király: *Playing Dead: The Figural and the Figurative in Pictorial Representations of Bodies in Contemporary Hungarian Cinema.*

The international conference on **“Photofilmic Images in Contemporary Art and Visual Culture,”** organized by the Centre de recherche en théorie des arts (UCL), Lieven Gevaert Research Centre for Photography, Leuven University (KU Leuven – UCL), Wiels Contemporary Art Centre, Brussels (Belgium), 12-15 March, 2014. (See more information about the conference [here.](#)) Paper presented at this conference:

- Ágnes Pethő: *Figurations of the Photo-Filmic? Stillness Versus Motion – Stillness in Motion*

The 4th Annual Conference of the AIM (Association of Moving Images/Associação da Imagem em Movimento), University of Beira Interior, Covilhã, Portugal, 15-17 May, 2014. Paper presented at this conference:

- Hajnal Király: *Intermedial Figurations of Melancholy in European Cinema*

The international conference on **“Bodies in-between: Corporeality and Visuality from Historical Avant-garde to Social Media,”** organized by the Department of Cinematography and Media, Faculty of Theatre and Television, Babeş–Bolyai University, Cluj-Napoca, Romania, 29-31 May, 2014. (See the programme of the conference [here.](#)) Papers presented at this conference:

- Judit Pieldner: *Remediated Bodies, Corporeal Images in Gábor Bódy’s Narcissus and Psyche*
- Katalin Sándor: *Bodies in Heterotopias in Hajdu Szabolcs’s Bibliothèque Pascal*
- Melinda Blos-Jáni: *Getting in Touch with Media: Practices of Addressing and Touching the Picture Taking Technologies in Homemade Imagery*

NECS (European Network for Cinema and Media Studies) Conference: “Creative Energies, Creative Industries,” organized by the Università Cattolica del Sacro Cuore Milan and the University of Udine, Milan (Italy), 19-21 June, 2014. (The conference programme can be accessed [here.](#)) We participated in this conference with a special, preformed panel entitled *Rethinking the Aesthetics of Intermediality in Contemporary Central and East European Cinema*, which presented the preliminary results of the research project. Papers presented at this conference:

- Judit Pieldner: *Rethinking the Moving Image in Jan Švankmajer’s Surviving Life (Theory and Practice) and György Pálfi’s Final Cut – Ladies and Gentlemen*
- Katalin Sándor: *Heterotopias of/and “Living Images” in Bibliothèque Pascal*

- Hajnal Király: *In the Mirror: Isolated (Painterly) Images as Anamorphoses in Contemporary Hungarian Films*
- Ágnes Pethő: *Rethinking the Notion of the “Photo-Filmic” in Contemporary/Post-Media Cinema*

Deviate! The 2nd International Alphaville: Journal of Film and Screen Media Conference, organized by University College Cork, Ireland, 4-6 September, 2014. (Programme can be accessed [here](#).) Papers presented at this conference:

- Judit Pieldner: *Serialism and New Narrativity in Gábor Bódy’s Narcissus and Psyche*
- Katalin Sándor: *Unframing. Photo-filmic and Pictorial Folds in Marcell Iványi’s Short Films*

Figurations of Intermediality in Film, XV. Film and Media Studies Conference in Transylvania, organized by the research group, Sapientia Hungarian University of Transylvania, Cluj-Napoca, 24-25 October, 2014. Papers presented at this conference:

- Ágnes Pethő: *Becoming an Image. Theorizing the Tableau Vivant in Contemporary East European Cinema*
- Hajnal Király: *The Clinical Gaze: Intermedial (Body) Images and the Emergence of the Figural in Contemporary Hungarian Films*
- Katalin Sándor: *“Living Pictures.” Intermedial Figurations of the Photo-Filmic and the Pictorial in Marcell Iványi’s Short Films*
- Melinda Bloss-Jáni: *Refiguring the Communist Past in East European Compilation Documentaries*
- Judit Pieldner: *Collage and Mash-up as Figurations of Intermediality and Post-mediality in Jan Švankmajer’s Surviving Life (Theory and Practice) and György Pálfi’s Final Cut – Ladies and Gentlemen*

The conference entitled **Amateur Film in the Eastern Bloc**, organized by The Czech National Film Archive, in cooperation with the European Archive Association Inédits, Cinema Ponrepo, Prague, Oct. 30 – Nov. 1, 2014. Paper presented at this conference:

- Melinda Bloss-Jáni: *Men with the Movie Camera. Excavating Amateur Films from the Socialist Romania.*

V. Magyar Pszichoanalitikus Filmkonferencia (V. Hungarian Psychoanalytic Film Conference) organized by the University of Pécs, the Imago International Society (London), the Imágó Society, and the Pannonia Psychiatric Society, 20-22 November, 2014, Pécs (Hungary). See the list of presentations [here](#). Paper presented at this conference:

- Hajnal Király: *Élve eltemetve: A melankólia reprezentációja a kortárs magyar filmekben (Buried Alive: Representation of Melancholy in Contemporary Hungarian Films)*

INVITATIONS FOR GUEST LECTURES PRESENTING PRELIMINARY RESULTS OF THE RESEARCH PROJECT AT UNIVERSITIES AND RESEARCH CENTRES ABROAD

As the recognition of the preliminary results and the proof of the interest in this project, the project leader, Prof. dr. Ágnes Pethő was invited to hold 3 guest lectures on the topic of the ongoing research, as follows:

- Linnaeus University, Vaxjö, Sweden, 17 September, 2014. Title of lecture: *Theorizing the Tableau Vivant in Contemporary (East European) Cinema*
- Stockholm University, Department of Literature and History of Ideas, Sweden, 18 September, 2014. Title of lecture: *Becoming an Image. Theorizing the Tableau Vivant in Contemporary Cinema* (See the poster advertising it [here](#).)
- Paris, Centre de Recherches sur les Arts et le Langage (CRAL) et L'École des Hautes Études en Sciences Sociales (EHESS), 2 December, 2014. Title of lecture: *The Tableau Vivant in Contemporary Cinema: Between Narrativity and Intermediality*. (See the description of the event [here](#).)

LIST OF PUBLICATIONS:

The members of the research group have published **2 articles in journals indexed in international scientific databases; 4 articles have been accepted for publication in journals indexed in international scientific databases**, they will be published at the end of the year and in the course of the next year. In this year we also completed the **editing of a scientific volume accepted for publication at Cambridge Scholars Publishing**; this volume includes **4 chapters on the topic of the research project**.

Articles published in scientific journals indexed in international academic databases:

- Katalin Sándor: 'Own Deaths' – Figures of the Sensable in Péter Nádas's Book and Péter Fogács's Film. *Acta Universitatis Sapientiae. Film and Media Studies*, 8 (2014) 21–40. (BDI: C.E.E.O.L, De Gruyter, EZB – Karlsruhe Institute of Technology)
- Judit Pieldner: Remediating Past Images. The Temporality of "Found Footage" in Gábor Bódy's *American Torso*. *Acta Universitatis Sapientiae. Film and Media Studies*, 8 (2014) 59–78. (BDI: C.E.E.O.L, De Gruyter, EZB – Karlsruhe Institute of Technology)

Articles accepted for publication in scientific journals based on a system of peer-review and indexed in international academic databases:

- Ágnes Pethő: The Garden of Intermedial Delights: Cinematic 'Adaptations' of Bosch, from Modernism to the Postmedia Age, will be published in *Screen*, Vol. 55, issue 4 (Winter), 2014. (Included in: Arts and Humanities Citation Index® – ISI Web of Knowledge, Art Index, British Humanities Index, Current Contents® /Arts & Humanities, FIAF International Index to Film Periodicals Plus, Film Literature Index, MLA International Bibliography, International Index to the Performing Arts)

- Hajnal Király: Playing Dead: Pictorial Figurations of Melancholia in Contemporary Hungarian Cinema, accepted for publication by *Studies in Eastern European Cinema* (Included in: FIAF International Index to Film Periodicals, EBSCO, Taylor and Francis Online, etc.)
- Katalin Sándor: Corporeality and Otherness in the Cinematic Heterotopias of Szabolcs Hajdu's *Bibliothèque Pascal* (2010), accepted for publication by *Ekphrasis* (Included in: C.E.E.O.L.)
- Judit Pieldner: Remediated Bodies, Corporeal Images in Gábor Bódy's *Narcissus and Psyche*, accepted for publication by *Ekphrasis* (Included in: C.E.E.O.L.)

Book accepted for publication at an international scientific publishing house:

- Ágnes Pethő (ed.): *The Cinema of Sensations*. Cambridge Scholars Publishing, 2015.

Book chapters accepted for publication at international scientific publishing houses:

- Ágnes Pethő: "Housing" a Deleuzian "Sensation:" Notes on the Post-Cinematic Tableaux Vivants of Lech Majewski, Sharunas Bartas and Ihor Podolchak, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.
- Hajnal Király: The Alienated Body: Smell, Touch and Oculocentrism in Contemporary Hungarian Cinema, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.
- Katalin Sándor: "Own Deaths:" Figures of the Sensable in Péter Nádas's Book and Péter Forgács's Film, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.
- Judit Pieldner: Remediating Past Images: The Temporality of "Found Footage" in Gábor Bódy's *American Torso*, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.

2015

According to the objectives set in our work plan for the year 2015 we had the following activities and achievements within the framework of the research project:

- Research activity, publication and dissemination of the research results.
- Participation in international conferences with oral presentations.
- Initiation of professional contacts, consulting with researchers abroad working on similar projects. International collaboration with research projects abroad.
- Organizing an international conference connected to the topic of the research project.
- Improving the logistics necessary for the research work.

Research activity, publication and dissemination of research results

Members of the research group have disseminated the results of their research through:

- publishing 3 *scientific books* (1 volume of studies, 2 monographs),
- 7 *book chapters* published in volumes published at scientific publishing houses abroad,
- 4 research articles published in scientific journals indexed in international scientific databases,
- 8 *articles accepted for publication based on a system of peer review* in scientific volumes published at renowned publishing houses or in scientific journals,
- *Editing of a special issue of the journal Acta Universitatis Sapientiae: Film and Media Studies* that comprises a selection of the articles written for the international conference organized within the framework of the research project between 24–25 October 2014 (with the title: *Figurations of Intermediality in Film*).

LIST OF PUBLICATIONS:

Books published at scientific publishing houses:

- Ágnes Pethő (ed.): *The Cinema of Sensations*. Cambridge Scholars Publishing, 2015. ISBN 978-1-4438-6883-9. 395 pagini. (The Introduction can be accessed here as a sample chapter: <http://www.cambridgescholars.com/download/sample/62010>).
- Melinda Bloss-Jáni: *A családi filmezés genealógiája. Amatőr médiagyakorlatok története Erdélyben – a fotózástól az új mozgóképfajtákig (The Genealogy of Home Movies. Transylvanian Amateur Media Practices from Photography to New Media)*, EME/Editura Muzeului Ardelean, Cluj-Napoca (CNCS accredited publishing house, B category), 2015. ISBN 978-606-739-028-5. 232 pages.
- Judit Piédner: *Szöveg, kép, mozgókép kapcsolatai Bódy Gábor és Jeles András filmművészetében (Relations among Text, Image and Motion Picture in Gábor Bódy's and András Jeles's Cinematic Art)*, Editura Egyetemi Műhely, Cluj-Napoca (CNCS accredited publishing house, B category), 2015. ISBN: 978-606-8145-75-4. 209 de pages.

Book chapters published at scientific publishing houses abroad:

- Ágnes Pethő: Introduction: Possible Questions in “Sensuous” Film Studies. In: Ágnes Pethő (ed.): *The Cinema of Sensations*. Cambridge Scholars Publishing, Newcastle upon Tyne, 2015: 1–15.
- Ágnes Pethő: “Housing” a Deleuzian “Sensation”: Notes on the Post-Cinematic Tableaux Vivants of Lech Majewski, Sharunas Bartas and Ihor Podolchak. In: Ágnes Pethő (ed.): *The Cinema of Sensations*, Cambridge Scholars Publishing, Newcastle upon Tyne, 2015:155–185.

- Hajnal Király: The Alienated Body: Smell, Touch and Oculocentrism in Contemporary Hungarian Cinema, In: Ágnes Pethő (ed.): *The Cinema of Sensations*, Cambridge Scholars Publishing, Newcastle upon Tyne, 2015: 185–209.
- Katalin Sándor: “Own Deaths”: Figures of the Sensable in Péter Nádas’s Book and Péter Forgács’s Film. In: Ágnes Pethő (ed.): *The Cinema of Sensations*, Cambridge Scholars Publishing, Newcastle upon Tyne, 2015: 303–323.
- Judit Pieldner: Remediating Past Images: The Temporality of “Found Footage” in Gábor Bódy’s American Torso, In: Ágnes Pethő (ed.): *The Cinema of Sensations*, Cambridge Scholars Publishing, Newcastle upon Tyne, 2015: 323–343.
- Ágnes Pethő: Figurations of the Photofilmic: Stillness versus Motion – Stillness in Motion, in Brienne Cohen, Alexander Streitberger (eds.): [*The Photofilmic. Entangled Images in Contemporary Art and Visual Culture*](#), Leuven University Press, Lieven Gevaert Series, 2015: 221–243.
- Hajnal Király: The Beautiful Face of Melancholia in the Cinema of Béla Tarr, in Eve-Marie Kallen (ed.): *Tarr 60 – In the Honour of a Distinguished Cinéaste*, Budapest, Bukovina Kiadó, 2015: 179–196. ISBN 978-963-12-3775-7.

Articles published in specialized journals indexed in international scientific databases:

- Melinda Blos-Jáni: Children Addressing the Camera. Performing Childhood in Transylvanian Home Movies from the 1930s, *Martor*, nr. 20, 2015: 109–121.
- Melinda Blos-Jáni: Emberek a felvevőgéppel 1945-1989 között. Amatőr filmkészítés a szocialista mindennapi életben (Men with the Movie Camera between 1945-1989. Amateur Filmmaking and Everyday Life in Socialism) *Erdélyi Múzeum* (77) 2. 2015. 110–127.
- Hajnal Király: Megmutatni a kimondhatatlant: a melankólia figurációi a kortárs magyar filmekben (To Show the Unspeakable: Figurations of Melancholia in Contemporary Hungarian Films). *Imágó*, Budapest, vol. 5. no. 3/2015.
- Judit Pieldner: Archív felvételek mint mediális alakzatok Bódy Gábor és Jeles András filmjeiben (Imagini arhivale ca figurații mediale în filmele lui Gábor Bódy și András Jeles). *Hungarológiai Közlemények / Papers of Hungarian Studies* 2015/3, 30–43. Faculty of Philosophy, Novi Sad.

Articles accepted for publication in scientific volumes published at renowned publishing houses or in scientific journals based on a system of peer review and indexed in international academic databases:

- Ágnes Pethő: Between Absorption, Abstraction and Exhibition. Inflections of the Cinematic Tableau in the Films of Corneliu Porumboiu, Roy Andersson, and Joanna Hogg, acceptat spre publicare în *Acta Universitatis Sapientiae: Film and Media Studies*, ‘Figurations of Intermediality’, Volume 11, 2015.

- Judit Pioldner: Performing the Unspeakable. Intermedial Events in András Jeles's Parallel Lives acceptat spre publicare în *Acta Universitatis Sapientiae: Film and Media Studies*, 'Figurations of Intermediality', Volume 11, 2015.
- Hajnal Király: Playing Dead: Pictorial Figurations of Melancholia in Contemporary Hungarian Cinema, va fi publicat în volumul *Body: Politics, Aesthetics and Eroticism in Eastern European Film*, edited by Ewa Mazierska, Matilda Mroz, Edinburgh University Press (estimated date of publication: summer of 2016)
- Ágnes Pethő: The 'Chemistry' of Art(ifice) and Life: Embodied Paintings in East European Cinema, va fi publicat în volumul *Body: Politics, Aesthetics and Eroticism in Eastern European Film*, edited by Ewa Mazierska, Matilda Mroz, Edinburgh University Press (estimated date of publication: summer of 2016)
- Melinda Blos-Jáni: Ephemeral History and Enduring Celluloid – Fictions about Romanian Film History, accepted for publication in: *The New Romanian Cinema. A Reader*, edited by Christina Stojanova, Edinburgh University Press (estimated date of publication: 2016).
- Katalin Sándor: Filming the Camera – Media-Reflexivity and Reenactment in Lucian Pintilie's Reconstruction (1969) and Niki and Flo (2003), accepted for publication in *The New Romanian Cinema. A Reader*, edited by Christina Stojanova, Edinburgh University Press (estimated date of publication: 2016).
- Ágnes Pethő: "Exhibited Space" and Intermediality in the films of Corneliu Porumboiu, accepted for publication in: *The New Romanian Cinema. A Reader*, edited by Christina Stojanova, Edinburgh University Press (in 2016).
- Judit Pioldner: Remediating Past Images: The Temporality of "Found Footage" in Gábor Bódy's American Torso will be republished în *Revista Laika*, Laboratório de Investigação e Crítica Audiovisual (LAICA), Cinema, Radio and Television Department of the Arts and Communication Faculty of the University of São Paulo (estimated date of publication: 2016).

Editing of a special number of a scientific journal: a selection of the articles written for the international conference organized within the framework of the research project, between 24-25 October 2014: *Acta Universitatis Sapientiae: Film and Media Studies*, Vol. 11 (2015), "Figurations of Intermediality in Film".

The Documentation Centre of the RIRNM (Romanian Institute for Research on National Minorities) Cluj-Napoca. 5 February, 2015: Melinda Blos-Jáni invited for a [presentation](#) from the results of the research project with the title: *Refiguring the Communist Past in East-European Compilation Documentaries*

PARTICIPATION IN INTERNATIONAL CONFERENCES:

In 2015 members of the research group have participated in: 9 international conferences with a total of 19 oral presentations:

[Society For Cinema and Media Studies \(SCMS\) Annual Conference](#), 25-29 March, 2015, organised at Montréal (Canada).

Presentation within a special panel dedicated to New Romanian Cinema, titled: *New Romanian Cinema. Between Realism, Minimalism, and Transnationalism* (organized and chaired by Christina Stojanova from the University of Regina, Canada):

- Ágnes Pethő: *“Exhibited Space” and Intermediality in the Films of Corneliu Porumboiu.*

A direct result of this presentation within this session was an invitation by Christina Stojanova to write a series of essays as a contribution to a volume dedicated to the analysis of New Romanian Cinema to be published at Edinburgh University Press in 2016 (edited by Christina Stojanova).

[Play, Perform, Participate](#), 16-18 April, 2015. The Conference of the International Society for Intermedial Studies: 2 special panels organized by the research team at this conference in collaboration with an OTKA research project from the Eötvös Loránd University, Budapest (Hungary) entitled “Space-ing Otherness. Cultural Images of Space, Contact Zones in Contemporary Hungarian and Romanian Cinema and Literature” (OTKA NN 112700), as well as the ongoing Postdoctoral Research program at the Sapientia University in Cluj.

5 presentation of the research team in these special panels:

a) *Intermedial Cinema 1: Remediated, Restaged Memories: On Generating “Reality” in (Post)communist Cinemas:*

- Katalin Sándor: *Filming the Camera - Reflexivity, Performativity and Re-Enactment in Lucian Pintilie’s Re-enactment (1969) and Niki and Flo (2003)*
- Melinda Blos-Jáni : *Looking for the “Real” and Refiguring the Communist Past in East-European Compilation Documentaries*

b) *Intermedial Cinema 2: “Real” Versus “Intermedial” : Playing for Both Sides*

- Ágnes Pethő: *Exhibiting the Real: The Performative Space of the Cinematic Tableau*
- Hajnal Király: *Playing with the Mind’s Eye: Visual Clues, Trompe l’oeils in Contemporary Hungarian Cinema*
- Judit Pieldner: *Performing the Unspeakable. Intermedial Events in András Jeles’s Parallel Lives*

[Re-Imagining Childhood: Images, Objects and the Voice of the Child](#), 9 May, 2015, University of Greenwich, UK. Conferernce organized by the Centre for the Study of Play and Recreation and The Society for the Study of Childhood in the Past.

Presentation at this conference:

- Melinda Blos-Jáni: *Children Looking into the Lens. Home Movies as Artificial Bodies of Childhood.*

Annual International Conference of the AIM (Associação de Investigadores da Imagem em Movimento) from Portugal, organized by the ISCTE-IUL (Instituto Universitario de Lisboa), 21-23 May 2015.

Title of the presentation: Hajnal Király: *The Western Connection: Interpreting Art References in the Cinema of the "Other" Europe*

NECS (European Network for Cinema and Media Studies) Conference: “Archives off/for the Future” organized by the University of Łódź and the University of Social Sciences and Humanities SWPS in Warsaw, Łódź, Poland, 18-20 June 2015.

Special panel organized at this conference dedicated to the topic of the research project: *Remediating the “Real”, Refiguring the Past in (Post-)communist Central and Eastern European Cinema*.

Description: the panel – as an outcome of an international cooperation between two research projects (our ongoing project, PN-II-ID-PCE-2012-4-0573, and an OTKA Research Project from Eötvös Loránd University, Budapest, Hungary) – proposes to present research results responding to the theoretical questions raised by the conference. Thus the presentations investigate the different material and discursive conditions of remediating the past and the “real” through the filmic medium within the context of (post-)communist Central and Eastern European cinema, reflecting on the thematization of the process of filmmaking, on re-staging the past, refiguring the indexical archival footage, as well as on the possibilities of recycling archive material in compilation documentaries.

Titles of the papers presented:

- Melinda Blos-Jáni: *Unreliable Images. Mediating the “Real” in East-European Compilation Documentaries about the Communist Past*
- Pieldner Judit: *Remediating the Unspeakable. The Memory of the Holocaust in András Jeles’s Parallel Lives*
- Katalin Sándor: *(Re)making the Past in Lucian Pintilie’s “Reenactment” (1969) and “Niki and Flo” (2003)*

Film-Philosophy Conference, “The Evaluation of Form” organized at St. Ann’s College, Oxford, 20-22 July, 2015.

Paper presented at this conference:

- Ágnes Pethő: *Between Absorption and Theatricality: New Inflections of the Cinematic Tableau*

Changing Platforms of Memory Practices. Technologies, User Generations and Amateur Media Dispositifs, organized by the University of Groningen, the Netherlands, 10–12 September 2015.

Paper presented at this conference:

- Melinda Blos-Jáni: *Children, Moving Image: The History of the Complicity between Children and Recording Process in Home Movies*.

The Real and the Intermedial, XVI. Film and Media Studies Conference in Transylvania, Sapientia University, Cluj-Napoca, 23–24 October, 2015.

Papers presented at this conference:

- Ágnes Pethő: *The Image, Alone: Photography, Painting and the Tableau Aesthetic in Post-Cinema*
- Hajnal Király: *Looking West: Understanding Art References in Lucian Pintilie's Post-Wall Socio-Political Allegories*
- Katalin Sándor: *Media Reflexivity as Critical Practice in Lucian Pintilie's The Oak (1992) and The Afternoon of a Torturer (2001)*
- Judit Pieldner: *Trauma, Intermediality, Magical Realism vs. Minimalist Realism in Contemporary Hungarian and Romanian Cinema*
- Melinda Blos-Jáni: *Ephemeral History and Enduring Celluloid – Stages of Reality in Nae Caranfil's Films*

European Cinemas, Intercultural Meetings: Aesthetics, Politics, Industry, History - An ECREA Film Studies Section Conference, University of Copenhagen, Denmark, 13–14 November, 2015.

Paper presented at this conference:

- Hajnal Király: *Place of Encounter: Thematising Cultural Exchange in Contemporary Hungarian Romanian Co-productions*

Initiation of professional contacts, consulting with researchers abroad engaged in similar researches. International collaboration with research projects abroad:

- In this year we began an intense collaboration with a research project funded by the Hungarian Scientific Research Fund (OTKA, project nr. 112700) from the Eötvös Loránd University, Budapest, Hungary, entitled: “[Space-ing Otherness. Cultural Images of Space, Contact Zones in Contemporary Hungarian and Romanian Cinema and Literature](#)”

The results of this collaboration are: papers presented in joint panels organized at 3 international conferences:

- a) Play, Perform, Participate, Utrecht, The Netherlands, April 16–18, 2015,
- b) NECS / European Network for Cinema and Media Studies / Conference: “Archives of/for the Future”, Łódź, Polonia, 18–20 June 2015.
- c) The Real and the Intermedial, XVI. Film and Media Studies Conference in Transylvania, Universitatea Sapientia, Cluj-Napoca, 23–24 October, 2015.

See the titles of the presentations above, listed above in the list of conference presentations.

ORGANIZING OF AN INTERNATIONAL CONFERENCE

We finished the research year with yet another international conference in English organized within the framework of this research project at the Sapiientia University, Cluj-Napoca. The title of the conference was: [THE REAL AND THE INTERMEDIAL](#), XVI. *Film and Media Studies Conference in Transylvania* and it took place between the 23–24 of October, 2015. Our call for this conference was very successful, we had more than 60 presentations by participants from Europe, North and South America, Asia and Australia.

The invited keynote speaks were:

- **Lúcia Nagib**, Professor of Film, Director of the Centre for Film Aesthetics and Cultures, University of Reading, editor of *Impure Cinema: Intermedial and Intercultural Approaches to Film* (2013), *Theorizing World Cinema* (2012), *Realism and the Audiovisual Media* (2009), author of *World Cinema and the Ethics of Realism* (2011).
- **Laura Mulvey**, Professor at the Department of Film, Media and Cultural Studies, Birkbeck, University of London. Her major works include: *Fetishism and Curiosity: Cinema and the Mind's Eye* (2013), *Visual and Other Pleasures* (2009), *Death 24x a Second: Stillness and the Moving Image* (2006).
- **Jürgen E. Müller**, Professor of Media Studies at the University of Bayreuth, author of *Intermedialität, Fromen moderner kultureller Kommunikation* (1996), editor of *Digital Media and the Expansion of the Arts* (2006), *Intermedialité et socialité. Histoire et géographie d'un concept* (2007), *Media Encounters and Media Theories* (2008).

Based on the themes introduced in our previous conferences we proposed a debate about one of the most puzzling phenomena of contemporary media and film: the intertwining of the illusion of reality with effects of intermediality, connecting the experience of a palpable, everyday world with artificiality, abstraction and the awareness of multiple mediations. Our call for papers, the final programme with the abstracts of the presentations as well as photos, videos documenting the event [can all be accessed through this conference webpage](#).

The contribution of this conference to our ongoing research project can be summed up in this way:

- Initiating a wide international debate on: a) issues which constitute the theoretical basis of our research, b) the debate of more concrete topics related to the objectives of the research project (e.g. the intermediality of East European cinema – we organized special panels dedicated to this theme; the relation between intermediality and realism from the perspective of new tendencies of style, from the perspective of film genres, of the connection between film and the other arts, etc.).
- Getting to know the latest results of international researches in the domain of our own investigations through live presentations and debates, exchanges of ideas and direct contact with researchers from abroad.

- Strengthening our previously existing collaborations, establishing new contacts and professional networking that may be very beneficial in the future, at this conference being present representatives from important scientific research centres that are also engaged in researches connected to questions of intermediality. For example, through the presence of Professor Lúcia Nagib an important contact was established with the research centre lead by her at the University of Reading, UK, where a new, large scale research project has just started on the topic of intermediality.
 - Our research project was put into an international spotlight, and our work has received productive professional feedback among researchers in our field. The preliminary research results have been disseminated and our ideas have been discussed among the researchers coming from different parts of the world and with different theoretical backgrounds.
 - For an extension of the visibility of the conference and for a better dissemination of the scientific ideas we made video recordings of the keynote speeches and presentations delivered in the parallel sessions. A selection of these videos have been made public on our YouTube channel ([Sapientia Film Conferences](#)), the rest of the presentations can be accessed via our own [conference webpage](#) and on a special playlist accessible through [this link](#). In this way researchers interested in our project can find us more directly through our own website.
- 1. Improving the logistics necessary for the research work:** in this year we continued the improvement of research logistics through:
- a) Acquiring a large number of scientific books necessary for our research.
 - b) Acquiring other means, electronic devices necessary for the research activity and for the digital storage of our works and films, as well as for the organization of the international conference (including the photographic and video documentation of the event).

2016 (January-September)

According to our research plan for the final period of the implementation of the project (a period of nine months, between January and the end of September), we had the following objectives, activities and research outcomes within the framework of our project:

- Research activity consisting in: editing a special issue of a scientific journal, writing and publishing scientific articles, preparing a collection of essays dedicated to our research topic, organizing a smaller international workshop with our collaborators.
- Participation in international conferences.
- Presentation of the results of the project in public lectures at research centres abroad.
- Research trips, consultations with specialists abroad.
- Acquiring the necessary infrastructure for concluding the research programme.

RESEARCH ACTIVITY

Publishing and editing of **two special volumes** of an international scientific journal dedicated to the topic of our research. The articles written for the second international conference we organized in the framework of the research project were selected and edited and published in *Acta Universitatis Sapientiae: Film and Media Studies*, Vol. Nr. 11 (the special issue was numbered as the second volume in 2015, but it was slightly delayed and published only in January 2016). This issue of the journal (with the subtitle *Figurations of Intermediality, Space and Embodiment*) was dedicated to theoretical problems of intermediality and to the analysis of intermedial figurations. The contents of this issue can be accessed [here](#). Individual articles can be read online [here](#).

After this issue, we immediately began work on volume 12 of the same journal which is published in September. This contains a selection of the articles resulting from the international conference organized in October 2015 with the title, *The Real and the Intermedial*.

8 articles published in journals indexed in international databases, in the period of the project through a peer review process:

- Judit Pieldner: Hang-kép kapcsolatok Bódy Gábor és Jeles András filmművészetében. (Sound-Image Relations in Gábor Bódy's and András Jeles's Film Art.) *Hungarológiai Közlemények / Papers of Hungarian Studies*, 2016 (17) 1: 16-33.
- Ágnes Pethő: Between Absorption, Abstraction and Exhibition: Inflections of the Cinematic Tableau in the Films of Corneliu Porumboiu, Roy Andersson and Joanna Hogg. *Acta Universitatis Sapientiae: Film and Media Studies*, 11 (2015) 39–76.
- Ágnes Pethő: *The Image, Alone: Photography, Painting and the Tableau Aesthetic in Post-Cinema*, [Cinema et Cie. International Film Studies Journal: Overlapping Images. Between Cinema and Photography](#), Issue 25.
- Judit Pieldner: Performing the Unspeakable. Intermedial Events in András Jeles's Parallel Lives. *Acta Universitatis Sapientiae: Film and Media Studies*, 11 (2015) 127–142.
- Katalin Sándor: The Polaroid and the Cross. Media-Reflexivity and Allegorical Figurations in Lucian Pintilie's *The Oak* (1992). *Acta Universitatis Sapientiae: Film and Media Studies*, 12 (2016), 45-67.
- Hajnal Király: *Looking West: Understanding Socio-Political Allegories and Art References in Contemporary Romanian Cinema*, *Acta Universitatis Sapientiae: Film and Media Studies*, 12 (2016), 67-87.
- Judit Pieldner: Magic Realism, Minimalist Realism and the Figuration of the Tableau in Contemporary Hungarian and Romanian Cinema, *Acta Universitatis Sapientiae: Film and Media Studies*, 12 (2016), 87-115.
- Melinda Blos-Jáni: Pátrání po ztracených obrazech: dějiny rumunského amatérského filmu z pohledu orální historie a vzdělávacích příruček. (Excavating missing pictures: the Romanian cine-amateur history through oral histories and educational handbooks)

Illuminace. Journal for Film Theory, History, and Aesthetics 2016 vol. 28. no. 2. 40-62.

Finalizing **4 articles accepted for publication** by international scientific journals and **4 book chapters also accepted for publication by international publishing houses**:

- Judit Pieldner: *History, Cultural Memory and Intermediality in Joanna Kos-Krauze and Krzysztof Krauze's Papusza and Radu Jude's Aferim!* acceptat pentru *Acta Universitatis Sapientiae: Film and Media Studies*, 13 (2016).
- Hajnal Király: *Sonorous Envelopes and Unlikely Cultural/Media Connections in Liza, the Fox-Fairy* acceptat pentru *Acta Universitatis Sapientiae: Film and Media Studies*, 13 (2016).
- Melinda Blos-Jáni: *Cinema in Disguise. Staging Video/TV Dispositifs in Recent Romanian Films*, acceptat pentru *Acta Universitatis Sapientiae: Film and Media Studies*, 13 (2016).
- Katalin Sándor: *Trauma and Intermediality in Jasmila Žbanić's For Those Who Can Tell No Tales* (2013) acceptat pentru *Acta Universitatis Sapientiae: Film and Media Studies*, 13 (2016).
- Katalin Sándor: *Corporeality and Otherness in the Cinematic Heterotopias of Szabolcs Hajdu's Film*, *Bibliothèque Pascal* (2010). In Andrea Virginás (ed.): *Spaces, Bodies, Memories. Cultural Studies Approaches in the Study of Eastern European Cinema*. Cambridge Scholars Publishing, 2016: 71-79.

Finalizing 3 book chapters for a collection of essays forthcoming at Edinburgh University Press in 2016, with the title: *The New Romanian Cinema. A Reader*, edited by Christina Stojanova:

- Melinda Blos-Jáni: *Ephemeral History and Enduring Celluloid - Fictions about Romanian Film History*;
- Katalin Sándor: *Filming the Camera - Media-Reflexivity and Reenactment in Lucian Pintilie's Reconstruction (1969) and Niki and Flo (2003)*,
- Ágnes Pethő: *"Exhibited Space" and Intermediality in the films of Corneliu Porumboiu*.

Organizing a **workshop** at the host institution, the Sapientia University in Cluj- napoca, with the title: [INTERMEDIALITY IN CONTEMPORARY CENTRAL AND EAST EUROPEAN CINEMA](#), between 30-31 May 2016, for wrapping the research work within the project with the participation of the research group and their international collaborators and partners, experts in the field. This two-day workshop was a good opportunity of the researchers to meet with their collaborators on two forthcoming book projects, [The Cinematic Bodies of Eastern Europe and Russia: Between Pain and Pleasure](#) and *The New Romanian Cinema. A Reader* edited by Ewa Mazierska and Christina Stojanova. Both books were in their final editing stages at the time, forthcoming in the subsequent months at Edinburgh University Press. Ewa Mazierska and Christina Stojanova lead the debates and acted as keynote speakers at this workshop, alongside the project director, Ágnes Pethő. Video recordings of their speeches can be accessed [here](#) and [here](#).

The presentations and the debates also had the purpose to select papers for a collection of essays dedicated to issues of intermediality in the contemporary films of Central and Eastern Europe (a volume intended to be sent to an international publishing house after the conclusion of the research project). This scientific event also continued our collaboration with a similar research project at the Eötvös Loránd University from Budapest.

You can access: [the program of the workshop](#) and the abstracts of papers here, as well as the [photos documenting the event](#). The prestigious scholarly journal, *Studies in Eastern European Cinema* published [conference report](#) about the event in August 2016.

Collecting and editing the articles for a collection of essays constituted the main objective of the final four months of the research project. In this volume (tentative title: *Figurations of Intermediality in Contemporary East European and Russian Cinema*). In this we included all the latest articles written by members of the research group together with a selection of the most relevant articles resulting from the conferences and the workshop we organized. The volume was edited in the form of an electronic manuscript according to the goals of the research plan (321 pages, [accessible here](#)) and it will be sent to a prestigious publishing house for evaluation and eventual publication in the following months.

PARTICIPATION IN INTERNATIONAL CONFERENCES:

Members of the research group participated in 2016 with **14 oral presentations** at major international scientific events, as detailed below:

[Cinema and Visual Culture in Post-Communist Europe: From Crisis to Euphoria and Back Again](#), the third international film and media studies conference organized by Babeş-Bolyai University, the Faculty of Theatre and Film, Department for Cinema and Media, between 27-28 May, 2016. Paper presented at this conference: Judit Pieldner: *Cultural Memory, Intermediality and Transculturality in Radu Jude's Aferim!*

[Intermediality in Contemporary Central and East European Cinema](#), international workshop, Cluj-Napoca, Sapientia University, 30-31 May. Presentations:

- Katalin Sándor: *Border Crossings and Contact Zones in Contemporary Romanian and Hungarian Films*
- Judit Pieldner: *Intermediality and Transculturality in Radu Jude's Aferim!*
- Hajnal Király: *Sonorous Envelopes and Unlikely Cultural/Media Connections in Liza, the Fox-Fairy*
- Melinda Blos-Jáni: *Cinema in Disguise. Staging Video/TV Dispositifs and Masculinities in Crisis in Recent Romanian Films*
- Ágnes Pethő: *Post-Media Figurations of Intermediality and the Affects of the Picturesque*

[Popular Music in Eastern Europe](#), international conference organized by IEAS, University of Debrecen (Hungary), 2-3 June, 2016.

Presentation: Hajnal Király: *Pop Music and Nostalgia in Post-Communist Hungarian Cinema*

[TiMeDoc Conference. Time and Memory in Non-fiction Cinema](#), University of Navarra, Pamplona (Spain), 20-22 June, 2016.

Paper presented: Melinda Blos-Jáni: *Unreliable images? Engaging with the Past through Archival Images in East-European Documentaries about Communism*

Screened Memories: Historical Narratives and Contemporary Visual Culture workshop CEU, Budapest, 1–9 July 2016. Presentation: Melinda Blos-Jáni: *Looking for the “Real” and Refiguring the Communist Past in East-European Compilation Documentaries.*

[Film-Philosophy Conference](#), Edinburgh (UK), 6-8 July, 2016.

Paper presented: Ágnes Pethő: *Moving Images Posing as Pictures: Rethinking the Intermediality of the Cinematic Tableau*

[NECS](#) (European Network for Cinema and Media Studies) Conference: “In/Between: Cultures of Connectivity” 26-30 July, 2016, Potsdam, Germany.

Papers presented at this conference within special panels organized with the title: “Transcultural and Intermedial Connections in Contemporary Romanian and Hungarian Cinema” and “From the Social to the Personal: An Eastern European Perspective on (Dis)Connectivity”:

- Melinda Blos-Jáni: *Remediated Connections. Staging Video and TV Dispositifs and Masculinities in Crisis in Recent Romanian Films*
- Judit Fieldner: *Connecting to the Past. History, Intermediality and Transculturality in Radu Jude’s Aferim!*
- Katalin Sándor: *Border Crossings and Contact Zones in Contemporary Romanian and Hungarian Films*
- Hajnal Király: *A Story of Unlikely Cultural (and Media) Connections: Liza, the Fox-Fairy*

PRESENTATIONS FROM THE RESULTS OF THE RESEARCH PROJECT AS PUBLIC LECTURES AT RESEARCH CENTRES ABROAD:

The Project Director was invited as a *keynote speaker* and scientific advisor at two **workshops** organized at research centres in the United Kingdom (i.e. *University of Reading, Corpus Christi College, University of Cambridge*) and delivered talks which presented results of the ongoing research project:

- **Reading University (UK), Department of Film, Theatre & Television, Centre for Film Aesthetics and Cultures** 13 April 2016.

Ágnes Pethő: keynote speech at the workshop intitled ‘Understanding Intermediality.’
Title of the presentation: *Understanding Intermediality in Contemporary Cinema: Changing Shapes of In-Betweenness.* (See also a video summary of the workshop [here](#).)

- **Corpus Christi College, Cambridge (UK), workshop** organized by the project financed by the *AHRC - the Research Network, Film and the Other Arts*, (based at the University of Edinburgh), with the title: [Film, a Plastic Art](#) – 30 September, 2016.
Ágnes Pethő’s keynote speech: *Inflecting the Photo-Filmic, Incorporating the Arts.*

Research trips, consulting with specialists abroad:

- The Project Director, Ágnes Pethő took a research trip to London and Reading (UK) between 12-20 April, 2016. In this period, she participated in the workshop organized at Reading University. She also met a group of researchers engaged in a similar project (lead by prof. Lúcia Nagib, and financed by the AHRC-FAPESP, with the title *Towards an Intermedial History of Brazilian Cinema: Understanding Intermediality as a Historiographic Method*). We found out that this project was initiated following also the model of our research based on information posted on our official website. This proved the efficiency of disseminating information about our project and the impact of our results in the international academic world. In Londra the Project Director also had a series of meetings with specialist consulting about the theory of intermediality and different methods of interpreting intermedia phenomena in the postmedia age.
- Judit Pieldner took two research trips to Budapest (in March and April) and consulted with scholars and researchers at the Eötvös Loránd University while finalizing her conference presentations in May.
- Katalin Sándor and Hajnal Király took research trips to the Eötvös Loránd University (Budapest, Hungary) for a week, each (in March and in July). Here they consulted with members of the research group *Space-ing Otherness. Cultural Images of Space, Contact Zones in Contemporary Hurian and Romanian Film and Literature*.
- In September the research group took a short research trip to Lomdom (the British Film Institute /BFI) and a final research trip to the University of Cambridge, to the Corpus Christi College, where they consulted with members of the *AHRC Research Network, Film and the Other Arts* and participated in the debates of the workshop organized by this group with the title: “*Film, a Plastic Art.*”

Acquiring the necessary infrastructure for finalizing the research activity

In this final period, we bought a series of books, the latest titles available in the domain of our research and necessary for the conclusion of the research activity. We also acquired a series of electronic devices and accessories which we were not able to buy in the previous stages of the implementation of the research project.

According to the above, we can conclude that the research objectives proposed for the research period between September 2013 and September 2016 have been accomplished, even exceeded, as detailed in the table below:

Period	Objectives	Activities	Delivered results per period	Has it been fulfilled?
2013 (Sept. – Dec.)	Theoretical foundation of the research (intensive documentation regarding the theories of intermediality, transmedial narratology, and post-mediality), writing the first analyses.	Research activity. Participation in international conferences with oral presentations.	At least 4 oral presentations from the research topic at prestigious international scientific conferences. Scientific report.	YES. The there were 5 presentations at prestigious international scientific conferences (see details in the report above). There is a scientific report.
	Initiating professional contacts, dissemination of information about the project, participation in conferences.	Organizing of an international conference on the topic of intermediality in the digital age. Research and documentation at home and abroad. Contacts with researchers abroad.	Establishing professional contacts to enable a wider visibility of the ongoing research project.	YES. A large scale international conference was organized with the title: RETHINKING INTERMEDIALITY IN THE DIGITAL AGE
	Creating the infrastructure of research and dissemination, logistical management of the research.	Acquisition of books, films, or subscriptions to scientific journals/databases.	Creating a functional website with information kept up to date.	YES. Here is the webpage of the ongoing project: http://film.sapientia.ro/en/research-programs/cncs-uefiscdi-pce-idei-research-program

	Compiling a bibliography and filmography that will constitute the basis for the research.	Acquisition of articles to create the infrastructure of the research.		YES. A large number of books, films were bought for the library, a bibliography and filmography was compiled. Electronic storage devices, necessary infrastructure items were bought.
2014: January – April	Attending international conferences. Improvement of visibility, strengthening of professional contacts.	Research activity. Participation in international conferences with oral presentations.	At least 2 presentations on the topic of the project at international conferences.	YES. 3 presentations at international conferences.
2014: May – August	Participation in international conferences with presentations.	Research activity. Participation in international conferences with oral presentations.	At least 2 presentations on the topic of the project at international conferences.	YES. 8 presentations at international conferences.
	Further improvement of the research infrastructure and logistics	Acquisition of basic products for the research infrastructure.		YES. We acquired books, films and electronic devices necessary for the research.

2014: Sept. – Dec.	Improvement of the project visibility, strengthening of professional contacts and debating ideas resulting from the research in an international context.	Research activity. Documentation and research trips inside the country and abroad. Participation in international conferences with presentations.	Scientific articles containing results of the research accepted for publication or published in international journals	YES. 9 presentations at international conferences (20 in total for the year) 2 articles published in International Databases, 4 articles accepted for publication in prestigious journals included in International Databases, 1 book (volume of essays) accepted for publishing, 4 book chapters accepted for publishing in 2014.
	Delivery of the first theoretical, comparative and case studies planned in the project	Organization of an international conference at the host institute with the topic of intermedial figurations in film. Debating the basic ideas of the project.	Organization of an international conference with the topic of the project in Autumn 2014. Uploading to the website with the results of the research, including a selection of conference presentations – Report on the scientific activity	YES. A successful international conference was organized with the topic of intermedial figurations in film. The website has been created and loaded. http://film.sapientia.ro/en/conferences/xv-film-and-media-studies-conference-intransylvania A scientific report has been written.
2015 Jan. – April	Writing theoretical studies, comparative analyses and case studies planned in the research plan of the project.	Research activity and editing of scientific journal.	Editing of a special issue (Vol. Nr. 9) of the journal <i>Acta Universitatis Sapientiae: Film and Media Studies</i> dedicated to the theoretical questions of intermediality debated in the first conference organized by us that launched the research project.	YES. A special issue of our English language scientific journal was edited publishing the most interesting papers resulting from the conference launching our research project. http://www.acta.sapientia.ro/acta-film/C9/film9-0.pdf
		Participation in international conferences with oral presentations.	Attending at least one major international conference in the domain with a presentation of results of the research project.	The project director attended the SCMS conference from Montreal and presented a paper from resulting from the research project.

	Continuing and establishing professional contacts with researchers abroad.	Initiating professional contacts, consulting with researchers engaged in similar researches abroad.	Participating in an international conference (for example: the conference organized by the International Society for Intermedial Studies) with presentations resulting from the collaboration with researchers working abroad.	We participated in the biannual conference of the International Society for Intermedial Studies in Utrecht (the Netherlands) with two special, pre-constituted panels (and a total of 5 presentations) organized in collaboration with researchers from Hungary.
2015 May – August	Presence at international scientific conferences. Initiating professional contacts with researchers abroad.	Research activity. Participation at international conferences with oral presentations.	Participation in at least one major international conference with the presentation of preliminary results obtained in the ongoing research project (for example: the NECS conference with a special pre-constituted panel).	We were present at the NECS conference with 3 oral presentations (within a special pre-constituted panel organized by us) Additionally we participated in 3 more international conferences with oral presentations.
	Improving the research logistics.	Acquiring certain articles necessary for this period of the research activity.		YES. We acquired a large number of specialized books necessary for the research activity.
2015 Sept. – Dec.	Enhancing the visibility of the research, consolidating professional collaborations. Debating the ideas of the research project in an international conference connected to the theme of the research	Research activity.	Scientific articles accepted for publication or published in scientific journals of international circulation or in edited volumes published at prestigious publishing houses, containing the results of our researches obtained as the fulfilment of our research plans.	We published: 3 books, 7 book chapters in edited books, 4 articles in journals indexed in international scientific databases, 8 articles have been accepted for publication based on a system of peer review, We edited 1 special issue of a scientific journal dedicated to the topic of our research project.

	project.	Organizing an international conference at our host institution on the topic of intermediality (to continue the debates initiated by our research project.	International conference dedicated to questions of intermediality with the participation of internationally renowned researchers in the field.	We organized an international conference in English with the title: THE REAL AND THE INTERMEDIAL , held between 23-24 Oct, 2015, with over 60 presentations and participants from Europe, North and South America, Asia and Australia.
	Developing the research infrastructure, improvement of research logistics.	Acquiring the necessary infrastructure for finalizing the research activity.		YES. We have acquired the necessary means for conducting the research activity and for organizing, photo and video recording the conference organized within the research project.
	Presentation of the preliminary results of the project at research centres abroad with similar activities or at international conferences abroad.	Participation in international conferences with oral presentations.	Annual scientific report about the research activity.	Members of the research group participated in 3 international conferences (1 organized within our research project, 1 in Groningen, the Netherlands 1 in Copenhagen, Denmark) with a total of 7 presentations. The annual scientific report was written and submitted.
2016 (Jan. – April)	Writing theoretical studies, comparative analyses, case studies according to the research objectives.	Research activity, editing work.	Oral presentations from the results of the at least at one major international conference or in a public lecture at a research centre abroad.	Yes, it was accomplished. The project director had a public lecture (as a keynote speaker) with the title, <i>Understanding Intermediality in Contemporary Cinema</i> at a workshop on intermediality in Reading University (UK)
		Research trips and documentation abroad, meetings, consultations with specialists abroad.		Three members of the group had research trips and meetings with scholars abroad at Budapest (Hungary); London and Reading (UK)
	Improving the research infrastructure and logistics.	Acquiring the necessary infrastructure for finalizing the research activity.		Yes, it was accomplished, we acquired a series of scientific books necessary for the finalizing of the research.

2016 (May – Sept.)	Presentation of the results at research centres with similar researches or at scientific conferences in the domain.	Participation in international conferences with oral presentations.	Editing the second volume of the scientific journal <i>Acta Universitatis Sapientiae: Film and Media Studies</i> dedicated to the topic of the research project.	YES. The second special volume of the journal <i>Acta Universitatis Sapientiae: Film and Media Studies</i> , Vol. 12 (2016) was edited publishing a selection of the articles written for the international conference of Oct. 2015, with the title: <i>The Real and the Intermedial</i> . Members of the group participated in 4 international conferences with 6 oral presentations.
	Coordinating the individual analyses written within the framework of the research project.	Research activity. Writing scientific articles.	Theoretical articles based on individual case studies. From the articles written in earlier stages of the research together with a selection of the best studies resulting from the debated in our international conferences we will edit a collection of essays in English on the topic of figurations of intermediality in film that will be handed in as an electronic manuscript. Final scientific report.	In May we organized in addition an international workshop to discuss the articles written in the final period of our project. In September the group participated in an international workshop organized with the title <i>Film, a Plastic Art</i> at Corpus Christi College, Univ. of Cambridge, where the project director, prof. Ágnes Pethő was invited as a keynote speaker.
	Synthesis of the research activity through editing a collection of essays dedicated to the topic of the research.	Collecting and revising the articles for the purpose of editing a collection of essays.		YES. Two doctoral theses were finalized, revised and published at scientific publishing houses in Romania. A collection of essays was edited and published in English (<i>The Cinema of Sensations</i>) at Cambridge Scholars in 2015. Another, final collection of essays was edited in English, as a selection of the most relevant articles, in the form of an electronic manuscript , that will be sent to a prestigious publishing house. The report was written.

BRIEF SUMMARY OF THE RESEARCH OUTCOMES OF THE PROJECT

- **Organizing in each year (2013-2015) an international scientific conference, plus a workshop (in 2016)** in order to promote the study of intermediality. These have become important forums for the debate of the most recent and relevant issues in the field:
 - 2013: [Rethinking Intermediality in the Digital Age](#)
 - 2014: [Figurations of Intermediality in Film](#)
 - 2015: [The Real and the Intermedial](#)
 - 2016: [Intermediality in Contemporary Central and East European Cinema](#)The visibility of these events was ensured, beside the information made available on the website of the project, also by:
 - Henry Jenkins who [published his impressions of the 2013 conference on his blog](#),
 - the prestigious international journal, [Studies in Eastern European Cinema](#), which published [a report about the 2015 conference](#) and one [about the workshop in 2016](#).
 - a selection of the video recordings of the presentations can be watched on this YouTube channel: [Sapientia Film Conferences](#), which has been accessed until September 2016, 6731 times and has 40 subscribers.
- Members of the research group participated in **28 international scientific conferences with 58 oral presentations**. Among these conferences are prestigious scientific events like the annual [Society For Cinema and Media Studies \(SCMS\) Conference](#) (the largest conference organized in the domain of film studies), the [NECS \(European Network for Cinema and Media Studies\) Conference](#) (the most important conference for film studies in Europe, where we presented several special panels dedicated to the project), [Film-Philosophy Conference](#) (the most important conference for film theory in Europe); along with a series of other conferences more specifically connected to the topic of the research project organized by the [International Society for Intermedial Studies](#) and research centres/projects with similar profiles from France, Portugal, Belgium, Denmark, Spain, Great Britain, Hungary, Ireland, The Netherlands, etc.
- **Invitations for keynote speeches and public lectures:** the Project Director, Prof. Ágnes Pethő, was invited to deliver **5 lectures** on the topic of the research project at important universities and research centres abroad:
 - 2014: *Linnaeus University, Vaxjö, Suedia.*
 - 2014: *Stockholm University, Department of Literature and History of Ideas, Suedia*
 - 2014: *Paris, Centre de Recherches sur les Arts et le Langage (CRAL) et L'École des Hautes Études en Sciences Sociales (EHESS)*
 - 2016: *Reading University (UK), Department of Film, Theatre & Television, Centre for Film Aesthetics and Cultures (as a keynote speaker and scientific advisor at the workshop 'Understanding Intermediality')*
 - 2016: *Corpus Christi College, University of Cambridge (UK), (as a keynote speaker at the workshop organized with the title: 'Film, a Plastic Art'.*

- **International collaborations** with ongoing research projects working on similar topics:
 - The international project financed by the Hungarian Scientific Research Fund (OTKA, project nr. 112700) from the Eötvös Loránd University, Budapest with the title: “[Space-ing Otherness. Cultural Images of Space, Contact Zones in Contemporary Hungarian and Romanian Cinema and Literature.](#)” The result of this collaboration: papers presented in joint panels organized at 4 international conferences and a workshop in 2016.
 - Establishing contacts with another 2 projects from Great Britain which are engaged in the research of intermedial relations: the *AHRC-FAPESP collaborative project “[Towards an Intermedial History of Brazilian Cinema: Exploring Intermediality as a Historiographic Method](#)”* from Reading University lead by Lúcia Nagib and *[Film and the Other Arts – an interdisciplinary research network funded by the AHRC](#)* from the University of Edinburgh which facilitated the integration of the group in the international scientific life and the dissemination of results.
- **Finalizing 2 PhD theses:** during the implementation of the project two members of the research group finished their PhD theses (Judith Pieldner și Melinda Blos-Jáni), the topic of both of which are in accordance with the scientific objectives of the research project. Both PhD theses were revised and published as single author monographs in 2015 at prestigious accredited publishing houses in Romania. One of these authors, Melinda Blos-Jáni was also awarded the [Debut Prize](#) by the Society for the Transylvanian Museum in 2016. (This prize is awarded each year to the most promising young researcher who published a debut book with a high scientific value.)
- **Publications:**
 - **3 books** published at scientific publishing houses (1 at the Cambridge Scholars Publishing from the UK, 2 published at accredited national publishing houses),
 - **9 book chapters** published at acclaimed scientific publishers abroad,
 - **3 special issues of a scientific journal** indexed in international databases ([Acta Universitatis Sapientiae: Film and Media Studies, Vol. 10-11-12](#)) dedicated to the topic of the research project comprising selections from the articles written for the conferences organized within the framework of the project,
 - **20 scientific articles published in journals** indexed in international databases, among which [an article published in the prestigious journal, Screen indexed ISI/ Arts and Humanities Citation Index.](#)
 - **8 articles accepted for publication** based on a peer-review evaluation system, 4 in collected volumes forthcoming at prestigious publishing houses (Edinburgh University Press, Cambridge Scholars) and 4 in journals indexed in international databases.
 - **Preparing a collection of essays** on the intermediality of contemporary Central and East European cinema (according to the objectives of the research project, edited as an electronic manuscript: 321pages, [accessible here](#)), which will be sent to a prestigious publishing house.

Report written by the Project Director,
dr. prof. Ágnes Pethő

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Cluj-Napoca, 30. 09. 2016.