

SCIENTIFIC REPORT
Regarding the Implementation of the Project in 2013 and 2014
Summary of Activities and Results

Research project, code: PCE_ PN-II-ID-PCE-2012-4-0573, contract: 65/02. 09. 2013.

Title of the project: **RE-MEDIATED IMAGES AS FIGURATIONS OF INTERMEDIALITY AND POST-MEDIALITY IN CENTRAL AND EAST EUROPEAN CINEMA**

Website of the project: <http://film.sapientia.ro/en/research-programs/cncs-uefiscdi-pce-idei-research-program>.

The research project focuses on questions of cinematic intermediality studying its possible figurations, both through theoretical investigations and through complex, comparative analyses of films from Eastern and Central Europe. The project proposes to investigate figurations of cinematic intermediality involving re-mediation, i.e. images in cinema that are perceived in an in-betweenness of media, images derived from media other than film, and that are in one way or another perceivably re-mediated and/or re-contextualized within film. In this sense the research focuses on *tableaux vivants* and *media collages* as two particular ways in which the so called “sensual” and “structural” mode of intermediality can be manifest in cinema. As such, the study focuses on the investigation of new, innovative forms of cinematic intermediality that can be seen in the context of shifting paradigms in film poetics: from stylistic patterns of modern cinema towards what we may term as “post-media cinema,” and also in the context of an increased integration of Central and Eastern European cinema into globalizing trends in film, revealing a “communication” not only between media and arts, but also between the cultures of the East and the West. (More detailed information on the project website.)

2013

The project started in September 2013, so the first stage of implementing the project was relatively short, comprising the period between **September-December 2013**.

The research project was launched with an exceptional international visibility within the conference of the International Society for Intermedial Studies, organized at Sapientia University, the Faculty of Sciences and Arts in Cluj-Napoca. As organizers of this conference we had the opportunity to define the theme of this conference and to connect it directly to the topic of the research project. The preliminary work of organizing this event was carried out between January-September 2013 under the supervision of dr. Ágnes Pethő, the director of the research project and also a member in the executive committee of the International Society for Intermedial Studies. The other four members of the project (dr. Hajnal Király, dr. Katalin Sándor, dr. Judit Pieldner and dr. Melinda Blos-Jáni) took part in this preliminary work together with the staff of the Department of Film, Photography, Media.

The conference entitled “**RETHINKING INTERMEDIALITY IN THE DIGITAL AGE**” was held between 24-26 October 2013. The aim of the conference was to rethink the question of intermediality in the digital age both from theoretical/conceptual and methodological perspectives, answering the challenge posed by new intermedial phenomena in the current media landscape. In order to connect our research to the most recent achievements in the theoretical research of intermediality, we invited three keynote speakers of undisputed international reputation representing three different theoretical schools and scientific trends: Marie-Laure Ryan (Colorado, USA), an acknowledged expert in the theory of transmediality and narratology, Henry Jenkins (University of Southern California, USA), the author of the influential theory on media convergence, and Joachim Paech (University of Konstanz, Germany), one of the founders of the research on cinematic intermediality. The call for papers proved to be a huge success. As a result, more than 150 participants from five continents and more than 22 countries contributed to this scientific event. The presentations covered a wide range of topics related to theories of intermediality and to intermedial phenomena from the field of arts, audio-visual and digital media emphasizing the ongoing paradigm shifts in the digital age that shape both the theoretical and methodological aspects of research. (Details about this conference, about the keynote speakers, full programme, abstracts, as well as videos of keynote lectures can be accessed on the web page: <http://film.sapientia.ro/en/conferences/rethinking-intermediality-in-the-digital-age>.)

The contribution of this conference to the research project is concretized in the following results:

- Initiating an extensive international debate concerning a) the theoretical problems related to the proposed research topic (namely the question of intermediality, multimodality, transmediality, the theory of media convergence and that of remediation, etc.) and concerning b) certain phenomena (such as the intermediality of film, the relationship between film and other art forms, film and the new media) that are directly connected to the topic of the project.
- Learning about the most relevant results of this field of research on an international scale, exchanging opinions and establishing personal contacts directly.
- Establishing professional contacts that can be productive from the perspective of future research: the conference attracted an impressive number of representatives from all important centers of intermedial studies (e.g. prestigious universities from the Netherlands, Sweden, Denmark, Germany, Bulgaria, Canada, USA, etc.).
- Connecting to similar research programmes within Linnaeus University from Växjö, Utrecht University, Stockholm University, as well as to the Centre for Research into Intermediality / Centre de recherche sur l'intermédialité) from Montreal, all these connections – based on concrete plans for scientific collaboration – being very promising.

- At this conference our newly launched research programme had an international visibility and an exceptional professional feedback, our research being acknowledged by the scientific community of the field.
- The lectures of the invited key-note speakers and the concluding round-table discussion were recorded on video and posted on the web page of the conference in order to disseminate the scientific results and to extend the visibility of the event within the international scientific community. (See the webpage above.)
- The members of the research programme presented **4 papers at this conference**:
 - Ágnes Pethő: *The “Sensation of Intermediality” and the Tableau Vivant as a Post-Cinematic Image*. The paper addresses the problem of tableau vivant as a typical post-media image present in the contemporary media landscape (advertising, online journalism, film, and video art installations, or projects combining all these platforms).
 - Hajnal Király: *Eccentricities of an Old Man: Film as Intermedial and Transitional Object in Manoel de Oliveira’s Adaptations*. The paper analyzes images similar to the tableau vivants discussed by Ágnes Pethő, but in the oeuvre of film director Manoel de Oliveira. The study dealing with theoretical questions related to the figurations of intermediality in film is a preliminary work for a future comparative research of Eastern and Western European Cinema.
 - Katalin Sándor: *“Own Deaths” – Towards a Concept of Haptic Intermediality*. The paper addresses theoretical questions of intermediality in literature, photography and film and offers a complex analysis of Péter Nádas’s autobiographical book *Own Death*, 2004/2006 and its screen adaptation by Péter Forgács with the same title, *Own Death*, 2007.
 - Judit Pieldner: *Austerlitz and Marienbad: Intermedial Relations among Literature, Film and Photography*. The paper presented in collaboration with Mónika Dánél from ELTE University, Budapest deals – besides the concrete analysis – with theoretical problems related to the intermediality of literature, photography and film, establishing the basis of future research.

At the end of this first period (September-December 2013) Ágnes Pethő, the project manager presented another paper at an international, bilingual (French/English) conference (a follow-up of an earlier event in 2012 in Paris, that she also attended) entitled *Second International Meeting on Narratology and the Arts, “Art as Text. Narratological, Semiotic and Transmedial Approaches,”/ 2e rencontre internationale «Narratologie et les Arts» «L’art comme texte. Approches narratologiques, sémiotiques et trans-médiatiques»*, organized by the University of Strasbourg, between 5-7 Dec. 2013, Strasbourg (France). (See the conference programme [here](#).) This conference addressed the problems of transmedial narratology, of interart relations from narratological perspectives, and had in 2013 a topic focused on interart relations and different aspects of narrativity and non-narrativity in arts. The paper presented by Ágnes Pethő was entitled *Moving Images in-between Stillness and Motion, “Sensation” and Narrativity*, and discussed three films from

Eastern Europe that can be situated in-between film and video art. (This essay will be published in the volume, *The Cinema of Sensations*, edited by the project director in 2014, and that is due to be published in 2015.)

As an integral part of the research activity and with the scope of intensifying the contacts with other research groups working on similar topics, Judit Pieldner undertook research and documentation work at Eötvös Loránd University in Budapest at the end of November 2013. This was also a great opportunity for scientific collaboration with our colleagues at this university.

Also in these first months of the project we began the acquisition of items necessary for the infrastructure of our research, electronic equipment (external hard disks, laptops, etc.), we also purchased a large number of books, films for the library to accumulate a specialized bibliography and filmography that may be useful in laying a proper scientific foundation for our research.

2014

After the research project had been launched successfully within the framework of an international conference we arrived at the final stage of the first full research year by **ORGANIZING YET ANOTHER INTERNATIONAL SCIENTIFIC CONFERENCE** on a topic chosen this time to have a more direct connection with the specific issues raised by the ongoing research project. This conference, entitled “**FIGURATIONS OF INTERMEDIALITY IN FILM**” was held between 24-25 October, 2014, at the host institution of the project, Sapientia Hungarian University of Transylvania, the Faculty of Sciences and Arts in Cluj-Napoca. The conference aimed to bring together researchers from all over the world specialized in themes related to intermediality in film in order to discuss questions regarding the rhetoric and poetics of intermediality in film, in general, and regarding the theory and methodology of analysis of the figurations through which the relationship among film and other media can take shape, in particular. The full description of the proposed topic, the conference call, the final programme as well as the photos documenting this event can be accessed on the following website: <http://film.sapientia.ro/en/conferences/xv-film-and-media-studies-conference-intransylvania>. The website also provides access to the CONFERENCE BOOKLET, which contains all the abstracts of the oral presentations delivered at this conference, together with the short bio-bibliographical information of the lecturers. About 50 researchers from 20 countries attended the two-day event and held lectures on topics such as: the dialogue between film and painting, film and sculpture; the art of video installations; old and new experimental films; the aesthetics of the *tableau vivant*; connections among image, sound, corporeality and media, based on examples from silent cinema to diverse genres of contemporary film, among which special attention was given to Eastern European films, brought into the focus of attention primarily by the presentations of the members of the research group. The invited keynote speakers of the conference were prominent personalities, authors of volumes which lay the foundations of this scientific domain:

Brigitte Peucker, professor at the Yale University, USA, who held a lecture on Peter Greenaway's art, as well as Eivind Røssaak, researcher of the National Library of Norway, who was speaking about the slowed and stopped film and the connections between Alfred Hitchcock and video art. The invitation of these professors was facilitated by the budget allocated for mobility within the framework of the research project. The plenary lectures and the proceedings of the sessions were held in English; a selection of these oral presentations have been recorded in video format and will be uploaded (with the consent of the presenters) onto the website of the conference. The relevance of the scientific event in bringing together researchers from all over the world has also been recognized by the Edinburgh University Press, who sent a special representative not only to install a bookstall with books published in the domain for those interested, but also to recruit potential authors for the publishing house at this conference.

The contribution of this conference to the research of this programme can be summed up as follows:

- The initiation of a productive international debate on: a) theoretical problems of the intermedial relations in film, ideas that constitute the theoretical foundation of the ongoing research (discussions on the relations among media and arts, the concept of remediation, medial hybridity, relations between narrativity and intermediality, ideology and intermediality, etc.); b) concrete figurations through which intermediality or remediation is manifested in film (*tableau vivant*, collage film, etc.), based on diverse concrete examples taken from several filmic genres belonging to different periods and styles.
- Getting acquainted with the results of the internationally most highly regarded researches in the domain within the framework of presentations and discussions, exchanges of direct opinions and personal contacts.
- Establishing new professional contacts (besides consolidating the older ones which will be beneficial also in the future) facilitated by the presence at this conference of representatives of several important centres of scientific research with programmes aimed at intermedial relations, such as establishing contact with Yale University from the SUA (represented by our prominent guests, professors Brigitte Peucker and Paul H. Fry); with Columbia University, represented by Susan Felleman, author of several reference books in the narrower domain, present with a special panel at this conference; consolidating the already existing relations with: the Research Department of the National Library of Norway, represented by the keynote speaker Eivind Røssaak (with whom the project director Ágnes Pethő, has already had professional contacts, both of them taking part in another conference in Brussels in the spring of this year); the Linnaeus University from Växjö, which we have been extensively cooperating with for several years and which can be considered as one of the most widely acknowledged centres of intermediality studies; and, last but not least, with Babeş-Bolyai University, Faculty of Theatre and Television from Cluj-Napoca, whose journal *Ekphrasis*

occasionally publishes articles on interart relations (this journal will also publish two articles written by the members of the research group).

- The project has enjoyed international visibility and an exceptional professional feedback. The research activity has been known and our ideas have been discussed among the researchers of the domain.
- For an extension of the visibility of the conference in the international scientific community and for a better dissemination of the scientific ideas video recordings of some of the oral presentations delivered at this conference have been made. These videos have been sent to all participants, and after they give their consent, some of the videos will be posted on the Internet and will be accessible for the researchers interested in the website of the conference.
- All members of the team of the research project held oral presentations at this conference. (See the titles of lectures below in the list that sums up all the oral presentations delivered in this year.)

Organizing this conference constituted the most visible scientific event in the activity of the research group this year, but it was not the only one: we participated in several international conferences organized at other universities and research centres, we wrote articles and sent them to be peer-reviewed for publication, the editing of a scientific volume was under way, and we received invitations from renowned research centres to present our preliminary results and future plans in the form of invited lectures, and we also continued the improvement of the research infrastructure and logistics.

I will present below a short summary of all the activities taking place within the framework of the project, as well as the preliminary results obtained in the course of this year.

PARTICIPATIONS IN INTERNATIONAL CONFERENCES:

These constitute an important part of the research activity helping us to maintain a steady rhythm of work, conducted accordingly a well planned research schedule. It also helps us in articulating the specific scientific problems we intend to address in our research and offers us invaluable opportunities for immediate feed-back from our colleagues abroad working in similar areas. Therefore we specifically sent applications to prestigious international conferences in the domain so as to be able to actively participate in scientific debates within each intermediary stage of the research project. Thus, **the members of the research group participated in a total of 9 international conferences and delivered 20 oral presentations.** These conference participations also provided opportunities for exchange of experience, stages of documentation-research, consultations with researchers of prominent universities and research centres abroad.

Here is the list of these conferences and presentations:

1. **The international film studies conference “Rendering (the) Visible II: The Figure,”** organized by the Department of Moving Image Studies, Georgia State University, Atlanta, USA, 6-8 February, 2014. (See the programme of the conference [here](#).) Papers presented at this conference:

- Ágnes Pethő: *“Give Me an Image, Then!”: Cinematic Pictorialism In-between the ‘Figural’ and ‘Figuration’*
 - Hajnal Király: *Playing Dead: The Figural and the Figurative in Pictorial Representations of Bodies in Contemporary Hungarian Cinema.*
2. The international conference on **“Photofilmic Images in Contemporary Art and Visual Culture,”** organized by the Centre de recherche en théorie des arts (UCL), Lieven Gevaert Research Centre for Photography, Leuven University (KU Leuven – UCL), Wiels Contemporary Art Centre, Brussels (Belgium), 12-15 March, 2014. (See the programme of the conference [here](#).) Paper presented at this conference:
 - Ágnes Pethő: *Figurations of the Photo-Filmic? Stillness Versus Motion – Stillness in Motion*
 3. **The 4th Annual Conference of the AIM (Association of Moving Images/Associação da Imagem em Movimento),** University of Beira Interior, Covilhã, Portugal, 15-17 May, 2014. (See the programme of the conference [here](#).) Paper presented at this conference:
 - Hajnal Király: *Intermedial Figurations of Melancholy in European Cinema*
 4. The international conference on **“Corporeality and Visuality from Historical Avant-garde to Social Media,”** organized by the Department of Cinematography and Media, Faculty of Theatre and Television, Babeş–Bolyai University, Cluj-Napoca, Romania, 29-31 May, 2014. (See the programme of the conference [here](#).) Papers presented at this conference:
 - Judit Pieldner: *Remediated Bodies, Corporeal Images in Gábor Bódy’s Narcissus and Psyche*
 - Katalin Sándor: *Bodies in Heterotopias in Hajdu Szabolcs’s Bibliothèque Pascal*
 - Melinda Blos-Jáni: *Getting in Touch with Media: Practices of Addressing and Touching the Picture Taking Technologies in Homemade Imagery*
 5. **NECS (European Network for Cinema and Media Studies) Conference: “Creative Energies, Creative Industries,”** organized by the Università Cattolica del Sacro Cuore Milan and the University of Udine, Milan (Italy), 19-21 June, 2014. (The conference programme can be accessed [here](#).) We participated in this conference with a special, preformed panel entitled *Rethinking the Aesthetics of Intermediality in Contemporary Central and East European Cinema*, which presented the preliminary results of the research project. Papers presented at this conference:
 - Judit Pieldner: *Rethinking the Moving Image in Jan Švankmajer’s Surviving Life (Theory and Practice) and György Pálfi’s Final Cut – Ladies and Gentlemen*
 - Katalin Sándor: *Heterotopias of/and “Living Images” in Bibliothèque Pascal*
 - Hajnal Király: *In the Mirror: Isolated (Painterly) Images as Anamorphoses in Contemporary Hungarian Films*
 - Ágnes Pethő: *Rethinking the Notion of the “Photo-Filmic” in Contemporary/Post-Media Cinema*

6. **Deviate! The 2nd International Alphaville: Journal of Film and Screen Media Conference**, organized by University College Cork, Ireland, 4-6 September, 2014. (Programme can be accessed [here](#).) Papers presented at this conference:
 - Judit Pieldner: *Serialism and New Narrativity in Gábor Bódy's Narcissus and Psyche*
 - Katalin Sándor: *Unframing. Photo-filmic and Pictorial Folds in Marcell Iványi's Short Films*
7. **Figurations of Intermediality in Film, XV**. Film and Media Studies Conference in Transylvania, organized by the research group, Sapientia Hungarian University of Transylvania, Cluj-Napoca, 24-25 October, 2014. Papers presented at this conference:
 - Ágnes Pethő: *Becoming an Image. Theorizing the Tableau Vivant in Contemporary East European Cinema*
 - Hajnal Király: *The Clinical Gaze: Intermedial (Body) Images and the Emergence of the Figural in Contemporary Hungarian Films*
 - Katalin Sándor: *"Living Pictures." Intermedial Figurations of the Photo-Filmic and the Pictorial in Marcell Iványi's Short Films*
 - Melinda Blos-Jáni: *Refiguring the Communist Past in East European Compilation Documentaries*
 - Judit Pieldner: *Collage and Mash-up as Figurations of Intermediality and Post-mediality in Jan Švankmajer's Surviving Life (Theory and Practice) and György Pálfi's Final Cut – Ladies and Gentlemen*
8. The conference entitled **Amateur Film in the Eastern Bloc**, organized by The Czech National Film Archive, in cooperation with the European Archive Association Inédits, Cinema Ponrepo, Prague, Oct. 30 – Nov. 1, 2014. Paper presented at this conference:
 - Melinda Blos-Jáni: *Men with the Movie Camera. Excavating Amateur Films from the Socialist Romania.*
9. **V. Magyar Pszichoanalitikus Filmkonferencia (V. Hungarian Psychoanalytic Film Conference)** organized by the University of Pécs, the Imago International Society (London), the Imágó Society, and the Pannonia Psychiatric Society, 20-22 November, 2014, Pécs (Hungary). See the list of presentations [here](#). Paper presented at this conference:
 - Hajnal Király: *Élve eltemetve: A melankólia reprezentációja a kortárs magyar filmekben (Buried Alive: Representation of Melancholy in Contemporary Hungarian Films)*

INVITATIONS FOR GUEST LECTURES PRESENTING PRELIMINARY RESULTS OF THE RESEARCH PROJECT AT UNIVERSITIES AND RESEARCH CENTRES ABROAD

As the recognition of the preliminary results and the proof of the interest in this project, the project leader, Prof. dr. Ágnes Pethő was invited to hold 3 guest lectures on the topic of the ongoing research, as follows:

- Linnaeus University, Vaxjö, Sweden, 17 September, 2014. Title of lecture: *Theorizing the Tableau Vivant in Contemporary (East European) Cinema*
- Stockholm University, Department of Literature and History of Ideas, Sweden, 18 September, 2014. Title of lecture: *Becoming an Image. Theorizing the Tableau Vivant in Contemporary Cinema* (See the poster advertising it [here](#).)
- Paris, Centre de Recherches sur les Arts et le Langage (CRAL) et L'École des Hautes Études en Sciences Sociales (EHESS), 2 December, 2014. Title of lecture: *The Tableau Vivant in Contemporary Cinema: Between Narrativity and Intermediality*. (See the description of the event [here](#).)

LIST OF PUBLICATIONS:

The members of the research group have published **2 articles in journals indexed in international scientific databases; 4 articles have been accepted for publication in journals indexed in international scientific databases**, they will be published at the end of the year and in the course of the next year. In this year we have also completed the **editing of a scientific volume accepted for publication at Cambridge Scholars Publishing; in this volume 4 chapters will be published on the topic of the research project**. This volume will be released at the beginning of next year.

Details about these publications:

Articles published in scientific journals indexed in international academic databases:

- Katalin Sándor: 'Own Deaths' – Figures of the Sensable in Péter Nádas's Book and Péter Fogács's Film. *Acta Universitatis Sapientiae. Film and Media Studies*, 8 (2014) 21–40. (BDI: C.E.E.O.L, De Gruyter, EZB – Karlsruhe Institute of Technology)
- Judit Pioldner: Remediating Past Images. The Temporality of "Found Footage" in Gábor Bódy's *American Torso*. *Acta Universitatis Sapientiae. Film and Media Studies*, 8 (2014) 59–78. (BDI: C.E.E.O.L, De Gruyter, EZB – Karlsruhe Institute of Technology)

Articles accepted for publication in scientific journals based on a system of peer-review and indexed in international academic databases:

- Ágnes Pethő: The Garden of Intermedial Delights: Cinematic 'Adaptations' of Bosch, from Modernism to the Postmedia Age, will be published in *Screen*, Vol. 55, issue 4 (Winter), 2014. (Included in: Arts and Humanities Citation Index® – ISI Web of Knowledge, Art Index, British Humanities Index, Current Contents® /Arts & Humanities, FIAF International Index to Film Periodicals Plus, Film Literature Index, MLA International Bibliography, International Index to the Performing Arts)
- Hajnal Király: Playing Dead: Pictorial Figurations of Melancholia in Contemporary Hungarian Cinema, accepted for publication by *Studies in Eastern European*

Cinema (Included in: FIAF International Index to Film Periodicals, EBSCO, Taylor and Francis Online, etc.)

- Katalin Sándor: Corporeality and Otherness in the Cinematic Heterotopias of Szabolcs Hajdu's *Bibliothèque Pascal* (2010), accepted for publication by *Ekphrasis* (Included in: C.E.E.O.L.)
- Judit Pieldner: Remediated Bodies, Corporeal Images in Gábor Bódy's *Narcissus and Psyche*, accepted for publication by *Ekphrasis* (Included in: C.E.E.O.L.)

Book accepted for publication at an international scientific publishing house:

- Ágnes Pethő (ed.): *The Cinema of Sensations*. Cambridge Scholars Publishing, 2015.

Book chapters accepted for publication at international scientific publishing houses:

- Ágnes Pethő: "Housing" a Deleuzian "Sensation:" Notes on the Post-Cinematic Tableaux Vivants of Lech Majewski, Sharunas Bartas and Ihor Podolchak, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.
- Hajnal Király: The Alienated Body: Smell, Touch and Oculocentrism in Contemporary Hungarian Cinema, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.
- Katalin Sándor: "Own Deaths:" Figures of the Sensable in Péter Nádas's Book and Péter Forgács's Film, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.
- Judit Pieldner: Remediating Past Images: The Temporality of "Found Footage" in Gábor Bódy's *American Torso*, accepted for publication in the volume: *The Cinema of Sensations*, edited by Ágnes Pethő, Cambridge Scholars Publishing, 2015.

According to the above, we can conclude that the research objectives proposed for the research period between September 2013 and the end of 2014 have been accomplished, even exceeded, as evidenced in the table below:

Period	Objectives	Activities	Delivered results per period	Has it been fulfilled?
2013 (4 months: September- December)	Theoretical foundation of the research (intensive documentation regarding the theories of intermediality, transmedial	Research activity. Participation in international conferences with oral presentations.	At least 4 oral presentations from the research topic at prestigious international	YES. The there were 5 presentations at prestigious international scientific conferences (see details in the report above).

	narratology, and post-mediality), writing the first analyses.		scientific conferences. Scientific report.	There is a scientific report.
	Initiating professional contacts, dissemination of information about the project, participation in conferences.	Organizing of an international conference on the topic of intermediality in the digital age. Research and documentation at home and abroad. Contacts with researchers abroad.	Establishing professional contacts to enable a wider visibility of the ongoing research project.	YES. A large scale international conference was organized with the title: RETHINKING INTERMEDIALITY IN THE DIGITAL AGE
				YES. (See details in the report above.)
	Creating the infrastructure of research and dissemination, logistical management of the research.	Acquisition of books, films, or subscriptions to scientific journals/databases.	Creating a functional website with information kept up to date.	DA. Here is the webpage of the ongoing project: http://film.sapientia.ro/en/research-programs/cncs-uefiscdi-pce-idei-research-program
	Compiling a bibliography and filmography that will constitute the basis for the research.	Acquisition of articles to create the infrastructure of the research.		YES. A large number of books, films were bought for the library, a bibliography and filmography was compiled. Electronic storage devices, necessary infrastructure items were bought.
2014: January – April Intermediary period	Attending international conferences. Improvement of visibility, strengthening of professional contacts.	Research activity. Participation in international conferences with oral presentations.	At least 2 presentations on the topic of the project at international conferences.	YES. 3 presentations at international conferences.
2014: May – August	Participation in international conferences with presentations.	Research activity. Participation in international conferences with oral presentations.	At least 2 presentations on the topic of the project at international conferences.	YES. 8 presentations at international conferences.
	Further improvement of the research infrastructure and logistics	Acquisition of basic products for the research infrastructure.		YES. We acquired books, films and electronic devices necessary for the research.

2014: September – December	Improvement of the project visibility, strengthening of professional contacts and debating ideas resulting from the research in an international context.	Research activity. Documentation and research trips inside the country and abroad. Participation in international conferences with presentations.	Scientific articles containing results of the research accepted for publication or published in international journals	YES. 9 presentations at international conferences (20 in total for the year) 2 articles published in International Databases, 4 articles accepted for publication in prestigious journals included in International Databases, 1 book (volume of essays) accepted for publishing, 4 book chapters accepted for publishing in 2014.
	Delivery of the first theoretical, comparative and case studies planned in the project	Organization of an international conference at the host institute with the topic of intermedial figurations in film. Debating the basic ideas of the project.	Organization of an international conference with the topic of the project in Autumn 2014. Uploading to the website with the results of the research, including a selection of conference presentations – Report on the scientific activity	YES. A successful international conference was organized with the topic of intermedial figurations in film. The website has been created and loaded. <i>http://film.sapientia.ro/en/conferences/xv-film-and-media-studies-conference-intransylvania</i> A scientific report has been written.

Report written by the project leader,
Prof. dr. Ágnes Pethő

Cluj-Napoca, 27. 11. 2014.