

Articole științifice: texte trecute prin peer-review, acceptate spre publicare, în faza editării sau a reviziei lingvistice

1. Moments of trauma for female heroines in Eastern European settings: a comparative interpretation of five films by Szabolcs Hajdu, David Lynch, Cristian Mungiu and Peter Strickland. Forthcoming in *Studies in Eastern European Cinema 2* (2014).

http://www.intellectbooks.co.uk/journals/view-Journal_id=176/

2. Embodied genetics in science-fiction, big-budget to low-budget: from Jeunet's *Alien: Resurrection* (1997) to Piccinini's *Workshop* (2011). Forthcoming in *Acta Universitatis Sapientiae, Film and Media Studies*, 8 (2014). <http://www.acta.sapientia.ro/acta-film/film-main.htm>

3. Review of Anikó Imre (ed.) *A Companion to Eastern European Cinemas*, Ewa Mazierska *European Cinema and Intertextuality: History, Memory and Politics*, Daniela Berghahn & Claudia Sternberg (ed.) *European Cinema in Motion. Migrant and Diasporic Film in Contemporary Europe*. Forthcoming in *Scope* October 2013, <http://www.scope.nottingham.ac.uk>

4. Review of Beata Hock *Gendered Artistic Positions and Social Voices. Politics, Cinema and the Visual Arts in State-Socialist and Post-Socialist Hungary*. Forthcoming in *TNTeF Interdisciplinary eJournal of Gender Studies*, issue 2, 2013, <http://www.tntefjournal.hu/en/index.html#current>

5. Screens “as representation” and screens “as simulation” in mainstream cinema detection: between *Blade Runner* (1982) and *Splice* (2009). Forthcoming in *The Nordic Journal of Aesthetics*, 2014, <http://nsae.au.dk/journal/about/> .