

Sapientia Hungarian University of Transylvania  
Department of Cinematography, Photography, Media  
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## **CURRICULUM VITAE**

Virginás Andrea

### **ACADEMIC POSITIONS**

2008 – LECTURER, Sapientia Hungarian University of Transylvania, Cluj-Napoca, Department of Cinematography, Photography, Media

2006-2008 – TEACHING ASSISTANT, Sapientia Hungarian University of Transylvania, Cluj-Napoca, Department of Cinematography, Photography, Media

2005-2006 – TEACHING ASSISTANT, Partium Christian University, Oradea, Department of English Studies

2002-2006 – PART TIME TEACHING ASSISTANT, Babes-Bolyai University, Department of Hungarian Studies and Department of Journalism.

### **EDUCATION**

University of Debrecen (HU), PhD, Literature/English and American Studies, 2008

Central European University, Budapest (HU), MA, Gender Studies, 2002

Babes-Bolyai University, Cluj-Napoca (RO), MA, Literary Theory, 2001

Babes-Bolyai University, Cluj-Napoca (RO), BA, Hungarian and English Studies, 2000.

### **RESEARCH INTERESTS**

Film genres, postcommunist cinema, feminist film theory, analog and digital media theory

### **ACADEMIC BOOK PROJECTS**

*Riding the Romanian New Wave* (Co-edited with Zita Farkas, collection of essays, preparatory phase)

### **ACADEMIC BOOKS**

*Crime Genres and the Modern-Postmodern Turn: Canons, Gender, Media*. Scientia Publishing House, Cluj-Napoca, 2008.

Republished as *(Post)modern Crime: Changing Paradigms? From Agatha Christie to Palahniuk, from Film Noir to Memento*. VDM Verlag Dr. Müller, Saarbrücken, 2011.

*Az erdélyi prérin. Médiatájkép*. [On the Transylvanian Prairie. A Media Panorama]. KOMP-PRESS, Korunk, Cluj-Napoca, 2008. (collection of scientific articles and reviews about literature and cinema, in Hungarian).

## ACADEMIC PUBLICATIONS IN ENGLISH

### Articles

“Embodied genetics in science-fiction, big-budget to low-budget: from Jeunet’s *Alien: Resurrection* (1997) to Piccinini’s *Workshop* (2011)”. Forthcoming in *Acta Universitatis Sapientiae, Film and Media Studies*, 8, (2014).

“Moments of trauma for female heroines in Eastern European settings: a comparative interpretation of five films by Szabolcs Hajdu, David Lynch, Cristian Mungiu and Peter Strickland”. Forthcoming in *Studies in Eastern European Cinemas* (2), 2014.

„New Filmic Waves in Romanian and Hungarian Cinema: Allegories or Stories about Flesh?” *Acta Universitatis Sapientiae, Film and Media Studies*, 4 (2011): 131-142,  
<http://www.acta.sapientia.ro/acta-film/C4/Film4-8.pdf> ;

„Between ‘Facts’ of Genre and ‘Fictions’ of Love: *Happy Together* (1997) and *In the Mood for Love* (2000)”. *Acta Universitatis Sapientiae, Film and Media Studies*, 1 (2009) 80-91,  
<http://www.acta.sapientia.ro/acta-film/C1/film1-6.pdf> ;

“‘The Texture of the Medium’: Letters and Colours as Images in Crime Movies”. In: Ágnes Pethő (ed.): *Words and Images on the Screen: Language, Literature, Moving Pictures*. Cambridge Scholars Publishing, Newcastle upon Tyne, 2008, 203-212.

“Post(modernism): noir traces in 1990s crime movies”. In: Kiss Attila – Szőnyi E. György (ed.): *The Iconology of Gender II. Gendered Representations in Cultural Perspectives*. JATE Press, Szeged, 2008, 195-203.

„Signs of commodity queerness in recent Hungarian and Romanian publications: advertisements at random”. In: Mihaela Frunză – Theodora Văcărescu (ed.): *Gender and the (Post) East-West Divide*. Limes Publishing House, Cluj-Napoca, 2004, 201-212. ([www.genderomania.ro](http://www.genderomania.ro))

## Reviews/Review essays

Review of Anikó Imre (ed.) *A Companion to Eastern European Cinemas*, Ewa Mazierska *European Cinema and Intertextuality: History, Memory and Politics*, Daniela Berghahn & Claudia Sternberg (ed.) *European Cinema in Motion. Migrant and Diasporic Film in Contemporary Europe*. Forthcoming in *Scope* October 2013, <http://www.scope.nottingham.ac.uk> .

Review of Claire Molloy: *Memento* (Edinburgh UP, 2010), Colette Balmain: *Introduction to Japanese Horror Film* (2008), and Andrew Nestingen: *Crime and Fantasy in Scandinavia. Film, Fiction and Social Change* (Washington UP – Museum Tusculanum P, 2008), *Scope*, University of Nottingham, February 2013, [http://www.scope.nottingham.ac.uk/feb\\_2013/feb\\_2013\\_book\\_rev.pdf#page=25](http://www.scope.nottingham.ac.uk/feb_2013/feb_2013_book_rev.pdf#page=25) .

Conference report of the 3<sup>rd</sup> Annual NECS (European Network of Film and Media Studies) Conference, *Scope*, University of Nottingham, January 29, 2011, <http://www.scope.nottingham.ac.uk/issue.php?issue=18> .

Review of Ian Aitken: *European Film Theory and Cinema: an Introduction* (Edinburgh UP 2001). *Hungarian Journal of English and American Studies*, University of Debrecen, 2003 Fall, Vol. 9., No. 2, 268-270  
<http://www.jstor.org/discover/10.2307/41274253?uid=3738920&uid=2134&uid=2&uid=70&uid=4&sid=21101600072063> .

## ACADEMIC PUBLICATIONS IN HUNGARIAN, NON-FICTION WORK IN HUNGARIAN

In addition to English-language academic publications, V. A. has 29 more academic articles in Hungarian, published in collective volumes and journals, two academic translations (from French and English into Hungarian), and 23 reviews of academic books and literary works. Furthermore, she has also published 53 pieces of film and media criticism and/or interviews with filmmakers, the majority of which may be consulted here: <http://www.filmtett.ro/kereses?q=Virgin%C3%A1s+Andrea> .

## RESEARCH PROGRAMS, SCHOLARSHIPS

**2013:** Domus senior researcher grant – The Hungarian Academy of Sciences, Budapest (topics: *Images and Tropes offfor Minority Women*); postdoctoral research grant of UEFISCDI – the Romanian Ministry of Education (topics: *The Role of Generic Panels in European Small Cinemas* (PN-II-RU-PD-2012-3-0199)).

**2012:** European Virtual Academy project-member (course developed: *Contemporary Mainstream Cinema*), [www.evaonlinecourses.eu](http://www.evaonlinecourses.eu) ; Domus senior researcher grant – The Hungarian Academy of Sciences, Budapest (topics: *Images and Tropes offfor Minority Women*).

**2009-2013:** scientific conference travel grants of the Communitas Foundation, Cluj-Napoca, Romania.

**2004-2013:** research grants of the Scientific Programs Institute, Sapientia University, Cluj-Napoca, Romania (member in research group, lead by Dr. Ágnes Pethő, topics: *Image and Music in Film; Cinema and Remediation; Moving Images, Representation and Regionalism in the Post-Media Age*).

**2006:** junior researcher grant, Domus Hungarica Foundation – Hungarian Academy of Sciences (individual research, topic: *The Modern-Postmodern Turn and Crime Films*).

**2005:** junior researcher grant, Domus Hungarica Foundation – Hungarian Academy of Sciences; critical research grant, Hungarian Ministry of Cultural Heritage (individual research, topic: *Genders and Canons in Hungarian prose*).

**2001-2004:** PhD-fellowship, Hungarian Ministry of Education (individual research, topic: *Crime Genres and the Modern-Postmodern Turn*).

**2001-2002:** MA-fellowship, Central European University (individual research, topic: *Gendered Representations of the High Art/Mass Culture Divide*).

## **OTHER EXPERIENCE**

### **Editorship**

2010 –: member of the editorial board of *TNTeF*, Interdisciplinary eJournal of Gender Studies (University of Szeged), <http://www2.arts.u-szeged.hu/ieas/gender/tntef.html>

2002-2004: *Filmtett* (A Moving Image Journal, Cluj-Napoca, [www.filmtett.ro](http://www.filmtett.ro) )

1999-2001: *Lk.k.t.* (A Journal of Cultural and Literary Theory, edited by the Invisible College, Cluj-Napoca).

### **Scientific membership activity, peer reviewing**

2013 –: The International Society for the Study of Narrative

2012 –: Peer reviewer for *Acta Sapientiae: Film and Media Studies*; ATGender – the European Network for Gender Research, Education and Documentation

2011 –: The Media and Communication Panel, Cluj-Napoca Department of the Hungarian Academy of Sciences

2009 –: NECS, the European Network for Cinema and Media Studies.

**Conference presentations and invited speaker**

The applicant has presented papers at 23 national and international scientific conferences organized in Romania (at six of them also acted as panel chair and as an organizer), and furthermore at 11 international conferences. The applicant was an invited speaker at the study day *On Sexualities* organized by the University of Szeged in April 2009.