

Curriculum Vitae (Virginás Andrea-Adriana)

Degrees and diplomas

PhD in Philology, Institute of English and American Studies (IEAS), Debrecen University, Hungary (2001–08).

MA in Gender Studies, Central European University, Budapest, Hungary (2001–02).

MA in Literary Theory, Babe -Bolyai University (BBU), Cluj-Napoca (2000–01).

BA in Philology/Hungarian and English Studies, BBU, Cluj-Napoca (1996–2000).

Jobs

2015–: ASSOCIATE PROFESSOR, Media Department, Sapientia Hungarian University of Transylvania (SHUT), Cluj-Napoca;

2008–2015: ASSISTANT PROFESSOR, Media Department, SHUT, Cluj-Napoca;

2006–2008: TEACHING ASSISTANT, Media Department, SHUT, Cluj-Napoca;

2005–2006: TEACHING ASSISTANT, Partium Christian University, Oradea;

2002–2006: PART-TIME TEACHING ASSISTANT, Babe -Bolyai University (BBU), Cluj-Napoca.

Professional experience

Visiting professorship

Romania: Department of Journalism and Communication, and Department of Philosophy, BBU; Cluj-Napoca (invited, 2011–2015); Department of Communication and Public Relations, SHUT, Tg.-Mures (invited, 2015–2016). The European Virtual Academy online EU-project (invited, 2011–2012);

Hungary: Department of Philosophy and Theory of Communication, Moholy-Nagy University of Art and Design, Budapest (Erasmus+ teacher's mobility, 2014–2015); Institute of Art Studies and General Humanities, Károli Gáspár University of the Reformed Church in Hungary, Budapest (2016–2017, invited); Doctoral School in Philosophy/Film, Media and Cultural Theory Programme, ELTE University, Budapest (2016–2017, invited).

Sweden: Faculty of Humanities, Linnaeus University, Sweden (Erasmus+ teacher's mobility, 2014–2015).

Research activity

- 1. Team leader:** research team, Domus Hungarica Fund of the Hungarian Academy of Sciences (4815/16/2015/HTMT), (2016–2017); leading an international team of 3 post-doc researchers.
- 2. Principal investigator:** postdoctoral individual research grant of UEFISCDI– the Romanian Ministry of Education (PN-II-RU-PD-2012-3-0199), (2013–2015);

3. postdoctoral individual research grant of the Domus Hungarica Fund of the Hungarian Academy of Sciences, Hungary (6611/32/2015/HTMT), (2016);
4. postdoctoral individual research grant of the Domus Hungarica Fund of the Hungarian Academy of Sciences, Hungary (2012–2013);
5. doctoral individual research grant of the Domus Hungarica Fund of the Hungarian Academy of Sciences, Hungary (2005, 2006);
6. doctoral individual research grant of the Hungarian Ministry of Cultural Heritage, Hungary (2005);
7. Phd-fellowship of the Hungarian Ministry of Education, Hungary (2001–2004);
8. MA-fellowship of the Central European University, Budapest, Hungary (2001–2002).
9. **Member:** in two research teams funded by the Scientific Programme Institute of the SHUT, team leader: Ágnes Peth (2004–2013) and Zsuzsa Selyem (2001–2002).

Editorship

Volumes: *The Use of Cultural Studies Approaches in the Study of Eastern European Cinema: Spaces, Bodies, Memories* (Cambridge Scholars Publishing, 2016); *RODOSZ Tanulmányok* [Proceedings of the Annual Postgraduate Conference in Cluj-Napoca] (Cluj-Napoca: Kriterion, 2004, with Levente Szabó);

Journals: *TNTeF* (University of Szeged), 2010–; *Filmtett* (Cluj-Napoca), 2002–2004; *Lk.k.t.* (BBU, Cluj-Napoca), 1999–2001;

Peer-reviewer: *Alphaville–Journal of Film and Screen Media* (University College Cork), 2015–; *Erdélyi Társadalom* (BBU, Cluj-Napoca), 2014–; *Acta Universitatis Sapientiae: Philologica* (SHUT, Cluj-Napoca), *HJEAS: Hungarian Journal of English and American Studies* (Debrecen University), 2013–; *Acta Sapientiae: Film and Media Studies* (SHUT, Cluj-Napoca), 2012–.

Scientific activities

Publications: 5 books, 2 edited volumes, 23 book chapters, 29 journal articles (inter/national).

Conference presentations: invited speaker (1. University of Szeged, April 2009, *On Sexualities*; 2. Technical University Liberec, November 2013, *Crime and Detection in the Age of Electronic Reproduction*); plenary speaker (Debrecen University, December 2016, [*Spaces of Genders and Ethnicities in Hungarian Cinema*]; furthermore 68 presentations in Hungarian, Romanian and English at international conferences.

Conference organization: *The Film and Media Studies Conferences in Transylvania*, 2004–; the Media and Communication Study Day of the Cluj-Napoca branch of the Hungarian Academy of Sciences (KAB), 2014–16.

Membership: NECS (2009–), ATGender (2012–), ISSN (2013–), ISIS (2013–), BAFTSS (2016–).